



PHIL MANTLE

DISCUSSES THE LATEST IN THE UFO
FIELD, THE AUTHORS WHOSE BOOKS
HE HAS PUBLISHED AND THE
RENEWED INTEREST IN THE ALIEN
AUTOPSY VIDEO



UFONN
SUNDAY

1
00:00:34,690 --> 00:00:48,840

[Music]

2
00:00:54,820 --> 00:00:51,760

we have a very special guest on today

3
00:00:58,210 --> 00:00:54,830

his name is philip mantle he really

4
00:01:00,250 --> 00:00:58,220

doesn't need inner introduction because

5
00:01:02,260 --> 00:01:00,260

everybody knows him and he's been

6
00:01:05,469 --> 00:01:02,270

involved in the topic of ufology for

7
00:01:08,260 --> 00:01:05,479

forty years and he just got a wonderful

8
00:01:10,420 --> 00:01:08,270

report and phil will tell us where he

9
00:01:13,000 --> 00:01:10,430

got that award at i'm not very good at

10
00:01:14,440 --> 00:01:13,010

pronouncing the name of it but it's a

11
00:01:17,230 --> 00:01:14,450

wonderful award it's an astounding

12
00:01:19,840 --> 00:01:17,240

achievement regarding why he got the

13
00:01:22,900 --> 00:01:19,850

award and then also he is the publisher

14

00:01:25,719 --> 00:01:22,910

of flying disc press and he's been

15

00:01:28,960 --> 00:01:25,729

publishing a UFO and other phenomenon

16

00:01:32,800 --> 00:01:28,970

related material for many years now and

17

00:01:35,320 --> 00:01:32,810

i just also wanted to mention that phil

18

00:01:38,469 --> 00:01:35,330

has many friends in the area through

19

00:01:40,030 --> 00:01:38,479

fall gene and everybody knows him thank

20

00:01:42,670 --> 00:01:40,040

you so much for being with us today on

21

00:01:45,999 --> 00:01:42,680

the film of the show today Phil my

22

00:01:48,249 --> 00:01:46,009

pleasure my pleasure now I just kind of

23

00:01:50,650 --> 00:01:48,259

wanted to get into it first let's

24

00:01:52,330 --> 00:01:50,660

mention the awards that you got that

25

00:01:54,730 --> 00:01:52,340

wonderful award can you please tell us

26
00:01:56,980 --> 00:01:54,740
where you got that award out and what it

27
00:01:59,350 --> 00:01:56,990
wait for yeah there was a conference

28
00:02:03,940 --> 00:01:59,360
here in my hometown this weekend

29
00:02:06,850 --> 00:02:03,950
the conference was staged by a magazine

30
00:02:09,699 --> 00:02:06,860
here called outer limits magazine edited

31
00:02:11,830 --> 00:02:09,709
by Chris Evers my hometown is called

32
00:02:15,040 --> 00:02:11,840
Pontefract in the county of West

33
00:02:17,589 --> 00:02:15,050
Yorkshire in England and much to my

34
00:02:19,960 --> 00:02:17,599
surprise myself and a colleague by the

35
00:02:22,600 --> 00:02:19,970
name of Malcolm Robinson both received

36
00:02:25,059 --> 00:02:22,610
an award this weekend was a great

37
00:02:27,910 --> 00:02:25,069
surprise but it's it's always nice to

38
00:02:30,580 --> 00:02:27,920

have a pat on the back and somebody say

39

00:02:34,870 --> 00:02:30,590

well done so you know it was a bit

40

00:02:37,210 --> 00:02:34,880

surprising but I'm very pleased yes this

41

00:02:38,710 --> 00:02:37,220

you should be in also one thing

42

00:02:40,660 --> 00:02:38,720

everybody knows about you

43

00:02:44,900 --> 00:02:40,670

Phil is that you're extremely humble

44

00:02:47,690 --> 00:02:44,910

person and you don't like to

45

00:02:49,670 --> 00:02:47,700

you don't really talk yourself up that

46

00:02:52,010 --> 00:02:49,680

much you just sort of a just the facts

47

00:02:53,480 --> 00:02:52,020

kind of guy and you also thoroughly

48

00:02:56,000 --> 00:02:53,490

enjoy the friendships that you have

49

00:02:58,580 --> 00:02:56,010

regarding the topic that you and I cover

50

00:03:00,920 --> 00:02:58,590

on a regular you have some very deep

51
00:03:03,050 --> 00:03:00,930
friendships with some very high profile

52
00:03:05,270 --> 00:03:03,060
people can you mention a few of the

53
00:03:09,050 --> 00:03:05,280
well-known people that she published

54
00:03:12,230 --> 00:03:09,060
books for yeah I mean you know I've made

55
00:03:14,800 --> 00:03:12,240
friends in this subject around the world

56
00:03:16,880 --> 00:03:14,810
chance I mean little it just before

57
00:03:18,680 --> 00:03:16,890
speaking to you this evening I've been

58
00:03:22,100 --> 00:03:18,690
speaking to a friend of mine in Norway

59
00:03:24,020 --> 00:03:22,110
and he and I met in the 1980s he was

60
00:03:26,030 --> 00:03:24,030
part of a UFO group there that's how we

61
00:03:30,290 --> 00:03:26,040
met and we've been great friends ever

62
00:03:32,260 --> 00:03:30,300
since and you know I published a wide

63
00:03:34,850 --> 00:03:32,270

variety of things by different authors

64

00:03:38,330 --> 00:03:34,860

around the world one of the ideas I had

65

00:03:41,330 --> 00:03:38,340

when I started flying this press was to

66

00:03:43,070 --> 00:03:41,340

try and publish material that perhaps we

67

00:03:44,510 --> 00:03:43,080

don't see in the West and often because

68

00:03:47,150 --> 00:03:44,520

of the language barrier I saw a

69

00:03:50,150 --> 00:03:47,160

published information from Poland and

70

00:03:52,640 --> 00:03:50,160

Romania and Italy I have a book out next

71

00:03:55,690 --> 00:03:52,650

week sorry next month from a Japanese

72

00:03:58,370 --> 00:03:55,700

researcher so you know I don't it goes

73

00:04:00,170 --> 00:03:58,380

yeah we'd also like to mention something

74

00:04:01,100 --> 00:04:00,180

interesting about publishing in

75

00:04:03,560 --> 00:04:01,110

different languages

76

00:04:06,260 --> 00:04:03,570

it's not that simple to just get it

77

00:04:08,330 --> 00:04:06,270

instantly translated it meaning a book

78

00:04:10,550 --> 00:04:08,340

or some kind of material a person wants

79

00:04:12,200 --> 00:04:10,560

to publish they have to get very

80

00:04:14,180 --> 00:04:12,210

thoroughly involved in finding an

81

00:04:18,170 --> 00:04:14,190

individual who has the ability to edit

82

00:04:21,500 --> 00:04:18,180

books properly and translate in the most

83

00:04:23,450 --> 00:04:21,510

correct manner possible so it must be

84

00:04:25,340 --> 00:04:23,460

very difficult and you know challenging

85

00:04:27,470 --> 00:04:25,350

at times for you to find just the right

86

00:04:30,710 --> 00:04:27,480

people to help you publish the books and

87

00:04:32,410 --> 00:04:30,720

the language that you decide you want it

88

00:04:35,330 --> 00:04:32,420

to be published in isn't that correct

89

00:04:37,340 --> 00:04:35,340

yeah I mean it's not it's not easy not

90

00:04:41,420 --> 00:04:37,350

that easy I'm not a trained you know

91

00:04:43,850 --> 00:04:41,430

publisher already too you know and we're

92

00:04:46,010 --> 00:04:43,860

just being fortunate chunked you know

93

00:04:48,110 --> 00:04:46,020

because we've been involved for so long

94

00:04:50,120 --> 00:04:48,120

and I know a lot of people in you and

95

00:04:52,190 --> 00:04:50,130

you can call on friends to help I've

96

00:04:55,159 --> 00:04:52,200

made some mistakes along the way I don't

97

00:04:57,800 --> 00:04:55,169

I don't profess to be perfect

98

00:04:59,629 --> 00:04:57,810

but you know last year my colleague Paul

99

00:05:02,779 --> 00:04:59,639

Stonehill and I on our first book

100

00:05:04,550 --> 00:05:02,789

published in Russia so this year we have

101

00:05:08,629 --> 00:05:04,560

two more coming out in Russia with a

102

00:05:12,439 --> 00:05:08,639

company their mobile guy will be by dr.

103

00:05:15,230 --> 00:05:12,449

Irina Scott her book UFOs today and also

104

00:05:17,749 --> 00:05:15,240

Calvin Barker's book pascagoula the

105

00:05:20,059 --> 00:05:17,759

closest encounter will be our in Russian

106

00:05:23,719 --> 00:05:20,069

and a variety of other languages as well

107

00:05:25,580 --> 00:05:23,729

so you know a lot of my colleagues went

108

00:05:27,439 --> 00:05:25,590

down a similar route challenge you know

109

00:05:30,260 --> 00:05:27,449

they went from being a researcher to

110

00:05:32,390 --> 00:05:30,270

being a writer or magazine editor and so

111

00:05:35,719 --> 00:05:32,400

unfortunately also went into publishing

112

00:05:37,219 --> 00:05:35,729

so I just been lucky I guess yeah I'd

113

00:05:39,890 --> 00:05:37,229

like to mention two things regarding

114

00:05:42,080 --> 00:05:39,900

what you just said one is dr. Elena

115

00:05:44,149 --> 00:05:42,090

Scott a wonderful person who's been

116

00:05:47,570 --> 00:05:44,159

deeply involved in the topic of ufology

117

00:05:49,939 --> 00:05:47,580

for many decades and she herself who she

118

00:05:52,159 --> 00:05:49,949

also deserves an award I know you agree

119

00:05:55,570 --> 00:05:52,169

with me on that bill regarding being a

120

00:05:59,059 --> 00:05:55,580

top-notch UFO researcher she was just in

121

00:06:03,050 --> 00:05:59,069

Phoenix Arizona it's doing a wonderful

122

00:06:05,420 --> 00:06:03,060

talk for MUFON also regarding Calvin

123

00:06:09,110 --> 00:06:05,430

Parker he's going to be at International

124

00:06:13,399 --> 00:06:09,120

UFO Congress owned by Karen Gerard and

125

00:06:16,579 --> 00:06:13,409

also helped to manage in the sense of

126

00:06:19,850 --> 00:06:16,589

helping to manage the UFO Congress by

127

00:06:22,820 --> 00:06:19,860

Alejandro Rojas her partner and he's a

128

00:06:24,679 --> 00:06:22,830

UFO researcher also Calvin Parker will

129

00:06:26,809 --> 00:06:24,689

be there that September 4th through the

130

00:06:29,809 --> 00:06:26,819

8th I highly recommend everybody go to

131

00:06:31,610 --> 00:06:29,819

that it's a wonderful conference that is

132

00:06:35,240 --> 00:06:31,620

probably the biggest year for Concord

133

00:06:37,189 --> 00:06:35,250

the conference worldwide now Phil also

134

00:06:39,889 --> 00:06:37,199

wanted to mention something anecdotal

135

00:06:42,800 --> 00:06:39,899

and that is Spyros Millar's was skulking

136

00:06:45,619 --> 00:06:42,810

around that wonderful UFO conference you

137

00:06:48,220 --> 00:06:45,629

were at sneaking around trying to avoid

138

00:06:51,700 --> 00:06:48,230

you so that he could surprise you

139

00:06:54,100 --> 00:06:51,710

Pontefract isn't that correct mr. X I

140

00:06:56,470 --> 00:06:54,110

mean you know I helped to organize the

141

00:06:59,980 --> 00:06:56,480

event where Chris was the main organizer

142

00:07:02,650 --> 00:06:59,990

and he said I've got a special guest but

143

00:07:04,480 --> 00:07:02,660

he wouldn't tell me who it was so I just

144

00:07:06,340 --> 00:07:04,490

forgot about him to be honest we had

145

00:07:10,330 --> 00:07:06,350

another special guest we had a gentleman

146

00:07:13,420 --> 00:07:10,340

come over from Greece and do a short

147

00:07:16,450 --> 00:07:13,430

presentation and I thought he was the

148

00:07:18,160 --> 00:07:16,460

special guest and lo and behold you know

149

00:07:22,980 --> 00:07:18,170

who's hiding in the curtains on the

150

00:07:25,750 --> 00:07:22,990

stage it's spirits Belarus you know and

151

00:07:28,420 --> 00:07:25,760

did make me chocolate really did yeah

152

00:07:30,700 --> 00:07:28,430

he's a lovely person and also wanted to

153

00:07:35,520 --> 00:07:30,710

mention to everybody just to update you

154

00:07:39,250 --> 00:07:35,530

on the 18 minute alien autopsy film that

155

00:07:42,310 --> 00:07:39,260

some people have claimed to own which is

156

00:07:45,760 --> 00:07:42,320

not correct the only true owner of that

157

00:07:49,570 --> 00:07:45,770

film would be Spyros Millar's isn't that

158

00:07:51,820 --> 00:07:49,580

correct absolutely all right thank you

159

00:07:53,770 --> 00:07:51,830

so I just wanted to make sure the

160

00:07:56,380 --> 00:07:53,780

listeners understand that and if they

161

00:07:58,870 --> 00:07:56,390

need any evidence or proof of that he

162

00:08:01,300 --> 00:07:58,880

does have the document to provide to

163

00:08:04,690 --> 00:08:01,310

everyone which I can also show in the

164

00:08:09,610 --> 00:08:04,700

chat room after we play this clip on

165

00:08:11,620 --> 00:08:09,620

Aaron the document so everybody can look

166

00:08:14,210 --> 00:08:11,630

at that for their review to see how he

167

00:08:17,279 --> 00:08:14,220

is in fact the owner of the

168

00:08:19,260 --> 00:08:17,289

non-toxic though now till you did a

169

00:08:21,360 --> 00:08:19,270

really wonderful post today that caught

170

00:08:23,249 --> 00:08:21,370

my eye got very excited about it I'm

171

00:08:24,779 --> 00:08:23,259

gonna bring up a screenshot of it for

172

00:08:27,499 --> 00:08:24,789

myself and I'll be sure to share that

173

00:08:30,450 --> 00:08:27,509

during the interview when we aired this

174

00:08:32,880 --> 00:08:30,460

actually many screenshots including

175

00:08:36,899 --> 00:08:32,890

pictures that you shared now I'm gonna

176

00:08:41,040 --> 00:08:36,909

read the post the post that you did

177

00:08:42,779 --> 00:08:41,050

today was this just a few words to say I

178

00:08:45,690 --> 00:08:42,789

found the little nugget today that might

179

00:08:48,060 --> 00:08:45,700

be of interest I have been filming my

180

00:08:50,639 --> 00:08:48,070

part in UFO documentary series over the

181

00:08:52,880 --> 00:08:50,649

last two days I still have one more day

182

00:08:56,310 --> 00:08:52,890

of filming to be done shortly in London

183

00:08:57,960 --> 00:08:56,320

during today's interview I was asked

184

00:09:01,710 --> 00:08:57,970

about my involvement in the infamous

185

00:09:04,829 --> 00:09:01,720

alien autopsy film hoax as we discussed

186

00:09:07,380 --> 00:09:04,839

this I told the producer that I actually

187

00:09:09,110 --> 00:09:07,390

had one of the film canisters which was

188

00:09:12,660 --> 00:09:09,120

sent to me years ago by Ray Santilli

189

00:09:15,780 --> 00:09:12,670

this film can had been left in my filing

190

00:09:18,780 --> 00:09:15,790

cabinet for years well I took it out and

191

00:09:21,210 --> 00:09:18,790

hey presto what do I find in it a hand

192

00:09:23,790 --> 00:09:21,220

signed note from Col Kelleher and Eric

193

00:09:26,760 --> 00:09:23,800

Davis two of the men mentioned in the

194

00:09:28,860 --> 00:09:26,770

recently leaked alien autopsy memo not

195

00:09:30,780 --> 00:09:28,870

only that there were still a few frames

196

00:09:34,069 --> 00:09:30,790

of 16 millimeter film that Ray Santilli

197

00:09:36,780 --> 00:09:34,079

claims are from the alien autopsy film

198

00:09:39,240 --> 00:09:36,790

here are some photos I have taken today

199

00:09:42,240 --> 00:09:39,250

so you can see what I'm talking about I

200

00:09:44,699 --> 00:09:42,250

had of course help them try and get some

201
00:09:47,730 --> 00:09:44,709
film for analysis and get a beta camp

202
00:09:49,800 --> 00:09:47,740
baked ham copy of the alien autopsy film

203
00:09:52,740 --> 00:09:49,810
I do get a brief mention in the

204
00:09:55,079 --> 00:09:52,750
now-famous memo it still makes me smile

205
00:09:56,730 --> 00:09:55,089
when I look back at some what some

206
00:09:58,320 --> 00:09:56,740
people have recently written about the

207
00:10:00,660 --> 00:09:58,330
alien autopsy film

208
00:10:02,610 --> 00:10:00,670
I had forgotten that I had these little

209
00:10:05,010 --> 00:10:02,620
nuggets in my filing cabinet

210
00:10:07,350 --> 00:10:05,020
I wonder what analysis tell her and

211
00:10:10,470 --> 00:10:07,360
Davis conducted on these bits of rubbish

212
00:10:12,720 --> 00:10:10,480
film in the meantime I'm looking forward

213
00:10:15,360 --> 00:10:12,730

to reading Richard Dolan's article on

214

00:10:17,130 --> 00:10:15,370

his interview with dr. Kip green for

215

00:10:19,470 --> 00:10:17,140

Richards sake I do hope that he's still

216

00:10:21,060 --> 00:10:19,480

not going down the CIA route with regard

217

00:10:23,370 --> 00:10:21,070

to the alien autopsy films in a

218

00:10:27,030 --> 00:10:23,380

disinformation film made by them we

219

00:10:30,150 --> 00:10:27,040

shall see end of quote and the posed by

220

00:10:33,300 --> 00:10:30,160

felt natural regarding the text of it

221

00:10:35,280 --> 00:10:33,310

then we move on to the pictures now of

222

00:10:38,520 --> 00:10:35,290

the pictures that you shared were

223

00:10:43,470 --> 00:10:38,530

absolutely wonderful it's a picture of

224

00:10:46,230 --> 00:10:43,480

an old film canister and then we have it

225

00:10:47,310 --> 00:10:46,240

opened and then on the inside of that

226

00:10:49,800 --> 00:10:47,320

open full count

227

00:10:52,590 --> 00:10:49,810

plant canister we have a wonderful note

228

00:10:56,910 --> 00:10:52,600

here that says received from Philip

229

00:11:03,930 --> 00:10:56,920

mantel via bill McGarrett II on August

230

00:11:06,390 --> 00:11:03,940

25th at 10:00 a.m. signed I I'm adding

231

00:11:10,110 --> 00:11:06,400

the word signed by the way called

232

00:11:12,740 --> 00:11:10,120

Kelleher and Eric W Davis and it looks

233

00:11:16,320 --> 00:11:12,750

like those are their signatures because

234

00:11:18,950 --> 00:11:16,330

the the means right there regarding calm

235

00:11:21,360 --> 00:11:18,960

and Eric are distinctly different

236

00:11:25,860 --> 00:11:21,370

regarding

237

00:11:28,380 --> 00:11:25,870

the look of their names compared to the

238

00:11:31,830 --> 00:11:28,390

actual text written on that green

239

00:11:35,400 --> 00:11:31,840

post-it note and on that green post-it

240

00:11:36,980 --> 00:11:35,410

note laying on top of it are tiny little

241

00:11:40,290 --> 00:11:36,990

bits of film

242

00:11:44,370 --> 00:11:40,300

now my question I have many questions

243

00:11:46,650 --> 00:11:44,380

for you actually film yeah my question

244

00:11:49,590 --> 00:11:46,660

to you is is it safe to assume that it's

245

00:11:53,040 --> 00:11:49,600

possible that this is calm Kelliher

246

00:11:55,440 --> 00:11:53,050

signature and Eric W Davis's signature

247

00:11:58,380 --> 00:11:55,450

on the screens a post-it note inside

248

00:11:59,790 --> 00:11:58,390

this film canister yeah absolutely and I

249

00:12:02,340 --> 00:11:59,800

mean the post-it note is stuck on a

250

00:12:05,190 --> 00:12:02,350

little envelope and the little slivers

251
00:12:08,730 --> 00:12:05,200
of film that you see 16 millimeter film

252
00:12:12,240 --> 00:12:08,740
what actually inside the envelope okay

253
00:12:13,170 --> 00:12:12,250
and my other question to you is could

254
00:12:15,090 --> 00:12:13,180
you please

255
00:12:17,250 --> 00:12:15,100
because I will be showing this picture

256
00:12:19,230 --> 00:12:17,260
to the audience regarding this green

257
00:12:22,260 --> 00:12:19,240
post-it note and these tiny little

258
00:12:24,560 --> 00:12:22,270
frames of sixteen millimeter film that

259
00:12:26,910 --> 00:12:24,570
you have what are we looking at down

260
00:12:31,710 --> 00:12:26,920
well the old guess is as good as mine I

261
00:12:34,140 --> 00:12:31,720
mean I was contacted by comb Kalinin and

262
00:12:37,050 --> 00:12:34,150
Bill Maher but guarantee or whatever his

263
00:12:39,060 --> 00:12:37,060

name is when they run the National

264

00:12:42,360 --> 00:12:39,070

Institute of Discovery Sciences which

265

00:12:44,460 --> 00:12:42,370

was Byblos organization and he contacted

266

00:12:48,570 --> 00:12:44,470

me on the email and it just asked me to

267

00:12:51,480 --> 00:12:48,580

help firstly get a good copy of the

268

00:12:54,510 --> 00:12:51,490

alien autopsy film you know a good

269

00:12:56,700 --> 00:12:54,520

quality copy which I did and they asked

270

00:13:00,030 --> 00:12:56,710

me to see if I could help get them some

271

00:13:02,340 --> 00:13:00,040

film for analysis which I did and these

272

00:13:04,560 --> 00:13:02,350

are the slivers of film are some of them

273

00:13:05,880 --> 00:13:04,570

I think originally it was a bit longer

274

00:13:08,579 --> 00:13:05,890

than that because I've got some old

275

00:13:10,890 --> 00:13:08,589

photographs of the same bits of film

276

00:13:13,890 --> 00:13:10,900

chance but they're a bit longer so I

277

00:13:16,020 --> 00:13:13,900

assume they cut a couple off I don't

278

00:13:19,290 --> 00:13:16,030

like them how many I never got any

279

00:13:22,829 --> 00:13:19,300

feedback what you see is what was

280

00:13:25,560 --> 00:13:22,839

returned it was it was in a it was

281

00:13:28,650 --> 00:13:25,570

returned by Federal Express so I still

282

00:13:31,170 --> 00:13:28,660

have it in the same package that he

283

00:13:32,309 --> 00:13:31,180

arrived in and it's just been stuck in

284

00:13:34,569 --> 00:13:32,319

my

285

00:13:38,530 --> 00:13:34,579

filing capital which is right next to me

286

00:13:39,999 --> 00:13:38,540

here for years so you know what the when

287

00:13:41,679 --> 00:13:40,009

we're talking to the producer today I

288

00:13:45,129 --> 00:13:41,689

just said I'll show you if you like so I

289

00:13:47,350 --> 00:13:45,139

took you out the it comes in two parts

290

00:13:49,299 --> 00:13:47,360

of course and it's it's a bit bent so it

291

00:13:52,660 --> 00:13:49,309

sticks it's not easy to get open

292

00:13:54,340 --> 00:13:52,670

so I monies to open it and I pressed all

293

00:13:56,530 --> 00:13:54,350

these bits and pieces were still in

294

00:14:00,040 --> 00:13:56,540

there and forgotten all about them okay

295

00:14:02,619 --> 00:14:00,050

I have I have many questions but I want

296

00:14:05,019 --> 00:14:02,629

to mention to our audience that when you

297

00:14:08,170 --> 00:14:05,029

say that producer who you're referring

298

00:14:10,360 --> 00:14:08,180

to is actually a person involved in the

299

00:14:12,790 --> 00:14:10,370

UFO documentaries are currently involved

300

00:14:15,009 --> 00:14:12,800

in isn't that job yeah they're making a

301

00:14:27,160 --> 00:14:15,019

four part series and I'm just a small

302

00:14:30,489 --> 00:14:27,170

part of it of your having realized that

303

00:14:32,650 --> 00:14:30,499

you have these artifacts in your

304

00:14:34,509 --> 00:14:32,660

possession was it something that tripped

305

00:14:36,460 --> 00:14:34,519

a memory or were you just going through

306

00:14:38,319 --> 00:14:36,470

your cabinets what's this story film

307

00:14:40,360 --> 00:14:38,329

well they just you know we're just

308

00:14:42,429 --> 00:14:40,370

talking in general about the alien

309

00:14:47,319 --> 00:14:42,439

autopsy film and how I became involved

310

00:14:50,110 --> 00:14:47,329

and so on so I have here you know the

311

00:14:54,340 --> 00:14:50,120

art the the alien autopsy film itself on

312

00:14:57,759 --> 00:14:54,350

video which Ray Santilli sold so I've

313

00:14:59,650 --> 00:14:57,769

got a copy of that show them that and I

314

00:15:02,049 --> 00:14:59,660

said and I just remembered I've still

315

00:15:05,169 --> 00:15:02,059

got the film County so well the whole

316

00:15:07,600 --> 00:15:05,179

file drawer of my filing cabinet is

317

00:15:10,059 --> 00:15:07,610

dedicated to the research ended on the

318

00:15:12,160 --> 00:15:10,069

alien autopsy film so those documents

319

00:15:15,009 --> 00:15:12,170

that papers and we're talking about some

320

00:15:18,030 --> 00:15:15,019

of these and I said oh by the way I've

321

00:15:20,619 --> 00:15:18,040

still got one of the film canisters and

322

00:15:22,689 --> 00:15:20,629

I'll get it out so I show them they took

323

00:15:25,540 --> 00:15:22,699

some still photographs of it as well and

324

00:15:27,429 --> 00:15:25,550

then I popped it open and and there was

325

00:15:30,009 --> 00:15:27,439

the little envelope with the with a

326

00:15:32,350 --> 00:15:30,019

post-it note on it and a few frames in

327

00:15:34,150 --> 00:15:32,360

you know inside so don't even really

328

00:15:39,749 --> 00:15:34,160

comment on it I just put it to one side

329

00:15:44,819 --> 00:15:42,299

are you in a position Phil to actually

330

00:15:48,659 --> 00:15:44,829

take those tiny bits of frames of film

331

00:15:50,849 --> 00:15:48,669

and sort of put them in the air and have

332

00:15:54,749 --> 00:15:50,859

somebody take a picture of them so we

333

00:15:56,970 --> 00:15:54,759

can see them in their entirety well I've

334

00:16:02,369 --> 00:15:56,980

seen them in their entirety although

335

00:16:03,809 --> 00:16:02,379

only on the picture I did you know that

336

00:16:06,059 --> 00:16:03,819

is all that is I said you know that is

337

00:16:07,710 --> 00:16:06,069

it okay so let me let me ask my question

338

00:16:13,349 --> 00:16:07,720

better I apologize

339

00:16:15,299 --> 00:16:13,359

is there a light box available to you no

340

00:16:17,159 --> 00:16:15,309

I don't have a light box well all I did

341

00:16:19,289 --> 00:16:17,169

was put them on my my scanner

342

00:16:22,769 --> 00:16:19,299

put a piece of white paper over the top

343

00:16:25,819 --> 00:16:22,779

of them and then scanned it in so you

344

00:16:28,829 --> 00:16:25,829

know and and zoomed in on it and so he

345

00:16:30,929 --> 00:16:28,839

seemed pretty clearly what images are on

346

00:16:32,819 --> 00:16:30,939

it there's no image of the alien on it

347

00:16:35,669 --> 00:16:32,829

but these were sent to me by rain sound

348

00:16:38,129 --> 00:16:35,679

until he claims they are from the alien

349

00:16:39,749 --> 00:16:38,139

autopsy film okay so I'm gonna be

350

00:16:42,359 --> 00:16:39,759

redundant and ask you the same question

351
00:16:44,429 --> 00:16:42,369
again I'm gonna have another question do

352
00:16:46,859 --> 00:16:44,439
you feel it's possible for you to find a

353
00:16:49,470 --> 00:16:46,869
light box she would be able to put them

354
00:16:52,769 --> 00:16:49,480
on there so that we can see them more

355
00:16:55,079 --> 00:16:52,779
clearly I would think you that's all I

356
00:16:57,299 --> 00:16:55,089
can click jump if I'm honest okay all

357
00:17:01,129 --> 00:16:57,309
right the other question I have for you

358
00:17:05,879 --> 00:17:01,139
would you consider possibly allowing

359
00:17:11,220 --> 00:17:05,889
some kind of specialist person who

360
00:17:13,870 --> 00:17:11,230
specializes regarding photography or

361
00:17:17,559 --> 00:17:13,880
film to be able to scrutinize them

362
00:17:20,189 --> 00:17:17,569
and look them over oh absolutely okay I

363
00:17:22,960 --> 00:17:20,199

know that this was done

364

00:17:26,579 --> 00:17:22,970

Spira smell Aras actually contacted an

365

00:17:29,170 --> 00:17:26,589

individual I think he was from Kodak and

366

00:17:32,140 --> 00:17:29,180

as far as Morris and I had talked about

367

00:17:34,900 --> 00:17:32,150

this individual who very carefully went

368

00:17:38,710 --> 00:17:34,910

over the film and don't all have to go

369

00:17:40,560 --> 00:17:38,720

ahead and interview far as regarding

370

00:17:43,000 --> 00:17:40,570

that because I really cannot represent

371

00:17:43,720 --> 00:17:43,010

the information that he shared with me

372

00:17:47,560 --> 00:17:43,730

on that

373

00:17:49,210 --> 00:17:47,570

without his permission so anyway what I

374

00:17:51,760 --> 00:17:49,220

wanted to go over with you is something

375

00:17:53,770 --> 00:17:51,770

that's very interesting and Don is so I

376

00:17:56,020 --> 00:17:53,780

have a shared screen with Phil so my

377

00:17:57,850 --> 00:17:56,030

listeners know what I'm doing here with

378

00:18:00,250 --> 00:17:57,860

Phil's I'm going to share my screen and

379

00:18:03,040 --> 00:18:00,260

I'm going to show him something he's

380

00:18:09,790 --> 00:18:03,050

already looked at before and that is the

381

00:18:12,160 --> 00:18:09,800

alien autopsy memo that most people have

382

00:18:15,340 --> 00:18:12,170

seen that have become involved in

383

00:18:17,340 --> 00:18:15,350

researching this alien autopsy memo I'll

384

00:18:20,500 --> 00:18:17,350

go ahead and share the link to that

385

00:18:25,520 --> 00:18:20,510

later on when I aired this

386

00:18:28,670 --> 00:18:25,530

now on page two of this alien autopsy

387

00:18:31,190 --> 00:18:28,680

memo which is called alien autopsy proof

388

00:18:33,410 --> 00:18:31,200

which was uploaded on journey June 3rd

389

00:18:36,260 --> 00:18:33,420

and by the way it says alien autopsy

390

00:18:39,050 --> 00:18:36,270

proof email communication on imgur is

391

00:18:41,570 --> 00:18:39,060

when it was dropped for public view and

392

00:18:44,170 --> 00:18:41,580

it starts out saying memorandum to Bob

393

00:18:46,460 --> 00:18:44,180

Bigelow from Eric Davis knids

394

00:18:49,040 --> 00:18:46,470

which is the National Institute for

395

00:18:54,050 --> 00:18:49,050

discovery science and CC's called

396

00:18:57,830 --> 00:18:54,060

Kelleher nudes date says 323 2001 and it

397

00:19:00,290 --> 00:18:57,840

says regarding revision of memo 2:23 of

398

00:19:02,300 --> 00:19:00,300

0 1 and kick greens professional

399

00:19:05,900 --> 00:19:02,310

evaluation of the alien autopsy from the

400

00:19:08,000 --> 00:19:05,910

Roswell incident its incident film video

401
00:19:09,560 --> 00:19:08,010
and other related information just an

402
00:19:12,890 --> 00:19:09,570
aside I wanted to mention to our

403
00:19:17,060 --> 00:19:12,900
listeners that if this is the revision

404
00:19:20,990 --> 00:19:17,070
memo I would certainly love to have seen

405
00:19:23,600 --> 00:19:21,000
the original now moving on to page 2

406
00:19:25,010 --> 00:19:23,610
I don't know if you can see this but I'm

407
00:19:26,510 --> 00:19:25,020
going to send you the link to this so

408
00:19:28,370 --> 00:19:26,520
that you can quickly get to it if you

409
00:19:31,070 --> 00:19:28,380
need to let me go ahead and put this for

410
00:19:34,490 --> 00:19:31,080
you here in Skype see if you can click

411
00:19:36,200 --> 00:19:34,500
on that fill that link that comes up if

412
00:19:38,030 --> 00:19:36,210
you need it again let me know I'll send

413
00:19:41,060 --> 00:19:38,040

it as many times as you want me to okay

414

00:19:45,040 --> 00:19:41,070

so garrison I can see the memo anyway ok

415

00:19:49,460 --> 00:19:45,050

so it looks like and I'm looking for it

416

00:19:53,240 --> 00:19:49,470

it says let me just look for it I

417

00:20:02,169 --> 00:19:53,250

apologize so we might be quite here firm

418

00:20:11,350 --> 00:20:05,529

thank you here it is now so if you go to

419

00:20:13,659 --> 00:20:11,360

page two go to one two three four

420

00:20:16,659 --> 00:20:13,669

paragraphs down counting the words that

421

00:20:18,850 --> 00:20:16,669

start on page two as a paragraph the

422

00:20:21,039 --> 00:20:18,860

fourth paragraph down with an actual

423

00:20:24,720 --> 00:20:21,049

arrow pointing to the right

424

00:20:28,510 --> 00:20:24,730

it says bill McGarrity and later Coleman

425

00:20:31,480 --> 00:20:28,520

that in comb calico contacted Philip

426
00:20:34,149 --> 00:20:31,490
mantel and arranged for Santilli to get

427
00:20:37,630 --> 00:20:34,159
us a first generation beta cam video and

428
00:20:39,310 --> 00:20:37,640
pieces of the alien autopsy film this

429
00:20:41,519 --> 00:20:39,320
was a result of the meeting and

430
00:20:46,389 --> 00:20:41,529
conversations that took place with you

431
00:20:49,810 --> 00:20:46,399
me Colm and Phil McGarity when bill came

432
00:20:53,260 --> 00:20:49,820
to visit us in June 2000 now I believe

433
00:20:56,560 --> 00:20:53,270
okay when we finish calm then had the H

434
00:20:58,720 --> 00:20:56,570
format copies made of the beta cam and I

435
00:21:02,680 --> 00:20:58,730
sent a copy to kit for his professional

436
00:21:05,950 --> 00:21:02,690
evaluation now when this person says in

437
00:21:08,620 --> 00:21:05,960
the memo with you me calm and Bill

438
00:21:12,519 --> 00:21:08,630

McGarity the person who says me I

439

00:21:14,680 --> 00:21:12,529

believe is Eric Davis now right here I

440

00:21:16,570 --> 00:21:14,690

and you and I had talked for long

441

00:21:17,710 --> 00:21:16,580

periods of time about this memo on a

442

00:21:21,880 --> 00:21:17,720

long time

443

00:21:23,860 --> 00:21:21,890

Phil and I had asked you previously and

444

00:21:25,960 --> 00:21:23,870

I think I even emailed you on this

445

00:21:29,710 --> 00:21:25,970

actually is how it was what I did I

446

00:21:32,139 --> 00:21:29,720

emailed you this I said Phil the basic

447

00:21:34,690 --> 00:21:32,149

gist of the discussion was who is Bill

448

00:21:36,250 --> 00:21:34,700

McGarity and you had been on vacation

449

00:21:39,820 --> 00:21:36,260

all that but you still got back to me

450

00:21:42,370 --> 00:21:39,830

nonetheless and you said that you had no

451
00:21:43,870 --> 00:21:42,380
idea who bill McGarrity is now my

452
00:21:47,440 --> 00:21:43,880
question to you is this

453
00:21:50,620 --> 00:21:47,450
bill since you found this wonderful

454
00:21:53,769 --> 00:21:50,630
canister basically a set of artifacts

455
00:21:56,830 --> 00:21:53,779
did that help to create a provenance

456
00:22:00,620 --> 00:21:56,840
leading back to this memo which is

457
00:22:04,280 --> 00:22:00,630
important I wanted to know

458
00:22:10,280 --> 00:22:04,290
do you now remember who bill McGarrity

459
00:22:12,920 --> 00:22:10,290
is okay now what's interesting about the

460
00:22:14,960 --> 00:22:12,930
green post-it note picture that you

461
00:22:18,110 --> 00:22:14,970
shared with everybody on your post today

462
00:22:22,340 --> 00:22:18,120
is Bill McGarrett E's name is spelled

463
00:22:25,550 --> 00:22:22,350

differently on it it has two R's and in

464

00:22:30,410 --> 00:22:25,560

the memo it has one off believe it or

465

00:22:32,390 --> 00:22:30,420

not that makes a difference now the

466

00:22:36,410 --> 00:22:32,400

difference it makes is when a person

467

00:22:40,220 --> 00:22:36,420

looks up William bill McGarrity or

468

00:22:43,970 --> 00:22:40,230

William McGarrity with one arm it can

469

00:22:49,220 --> 00:22:43,980

bring up different results now use the

470

00:22:51,770 --> 00:22:49,230

same set of names with a double R and I

471

00:22:54,800 --> 00:22:51,780

believe you get different results now

472

00:22:59,360 --> 00:22:54,810

the results that I got when I lift up

473

00:23:01,100 --> 00:22:59,370

bill McGarrity with one arm how about I

474

00:23:07,250 --> 00:23:01,110

show you what I found with two R's

475

00:23:13,280 --> 00:23:10,700

I found William bill McGarity deputy

476

00:23:16,790 --> 00:23:13,290

director director for operations in

477

00:23:19,700 --> 00:23:16,800

Washington District of Columbia and that

478

00:23:24,890 --> 00:23:19,710

is for the United States Department of

479

00:23:27,320 --> 00:23:24,900

Defense and it also says senior

480

00:23:30,320 --> 00:23:27,330

consultant for bloom Horse Inc an Army

481

00:23:31,340 --> 00:23:30,330

officer and his education was in

482

00:23:33,350 --> 00:23:31,350

National War College

483

00:23:37,430 --> 00:23:33,360

the USAF Air Command and Staff College

484

00:23:40,670 --> 00:23:37,440

and st. Mary's University and I believe

485

00:23:42,890 --> 00:23:40,680

Georgia Southern University now the

486

00:23:45,230 --> 00:23:42,900

other thing I wanted to point out and

487

00:23:47,930 --> 00:23:45,240

it's funny because this wonderful

488

00:23:50,030 --> 00:23:47,940

researcher he's very well known his name

489

00:23:54,170 --> 00:23:50,040

is Keith pastor field we all love him

490

00:23:57,830 --> 00:23:54,180

he's a great UFO researcher she found a

491

00:24:00,830 --> 00:23:57,840

bill McGarrity with one arm and would

492

00:24:02,720 --> 00:24:00,840

like to let everybody know you know it's

493

00:24:05,419 --> 00:24:02,730

important everybody understands in the

494

00:24:10,600 --> 00:24:05,429

alien autopsy it just shows one arm okay

495

00:24:13,159 --> 00:24:10,610

for his name so there was really no need

496

00:24:14,750 --> 00:24:13,169

possibly for Keith to have looked up a

497

00:24:19,370 --> 00:24:14,760

double R because who would have thought

498

00:24:21,880 --> 00:24:19,380

of that right now now it says here on

499

00:24:24,230 --> 00:24:21,890

Keith's research regarding bill McGarry

500

00:24:26,150 --> 00:24:24,240

paragraph four on page two of the

501
00:24:28,970 --> 00:24:26,160
document mentions a bill McGarrity is

502
00:24:31,130 --> 00:24:28,980
contacting Philip man of Rivia regarding

503
00:24:33,620 --> 00:24:31,140
the alien autopsy film so who was

504
00:24:36,380 --> 00:24:33,630
McGarity the same paragraph mentions out

505
00:24:38,419 --> 00:24:36,390
and bill McGarity when bill came to

506
00:24:41,150 --> 00:24:38,429
visit us in june 2000 that's a quote

507
00:24:43,880 --> 00:24:41,160
from the alien autopsy memo and it says

508
00:24:47,480 --> 00:24:43,890
it goes on to say by keith here on his

509
00:24:50,150 --> 00:24:47,490
UFO scientific research blogspot a

510
00:24:52,400 --> 00:24:50,160
website he says i found an online

511
00:24:56,720 --> 00:24:52,410
website which provided a resume for one

512
00:25:01,070 --> 00:24:56,730
thomas McGarity thomas of w majority who

513
00:25:03,799 --> 00:25:01,080

worked up to at least January 98 at Los

514

00:25:05,510 --> 00:25:03,809

Alamos National Labs the reason I think

515

00:25:08,390 --> 00:25:05,520

this is the correct though McGarity is

516

00:25:10,070 --> 00:25:08,400

that John Alexander mids employee worked

517

00:25:12,289 --> 00:25:10,080

at that laboratory after he left the

518

00:25:13,850 --> 00:25:12,299

Department of Defense now I can

519

00:25:16,159 --> 00:25:13,860

understand why he made that connection

520

00:25:20,659 --> 00:25:16,169

however that doesn't necessarily mean

521

00:25:22,580 --> 00:25:20,669

anything now now funny enough when I say

522

00:25:24,560 --> 00:25:22,590

who would have thought about an extra

523

00:25:29,000 --> 00:25:24,570

arm actually I did this a long time ago

524

00:25:32,240 --> 00:25:29,010

with Frank last month Frank and I looked

525

00:25:33,890 --> 00:25:32,250

up McGarrity actually we did this right

526

00:25:35,390 --> 00:25:33,900

after the document was dropped we look

527

00:25:38,570 --> 00:25:35,400

for a McGarrett immediately and we found

528

00:25:41,659 --> 00:25:38,580

the same link that Keith did I'm sure of

529

00:25:43,280 --> 00:25:41,669

a few few others do as well but I don't

530

00:25:48,169 --> 00:25:43,290

think anybody looked up the double arm

531

00:25:51,919 --> 00:25:48,179

now when I did that I told Frank it's

532

00:25:54,169 --> 00:25:51,929

important to look up the singular just

533

00:25:56,539 --> 00:25:54,179

one hour and double our just in case now

534

00:26:00,289 --> 00:25:56,549

what I found with one arm I've started

535

00:26:03,339 --> 00:26:00,299

to ours was something interesting and

536

00:26:06,439 --> 00:26:03,349

that is a while back

537

00:26:08,569 --> 00:26:06,449

Hector quintanilla the United States Air

538

00:26:10,879 --> 00:26:08,579

Force retired and retired wrote an

539

00:26:15,469 --> 00:26:10,889

article called preface to UFOs and

540

00:26:17,930 --> 00:26:15,479

airforce dilemma and in that blog that

541

00:26:20,749 --> 00:26:17,940

he wrote which I'll share with folks in

542

00:26:22,699 --> 00:26:20,759

the chat room later I'm gonna go ahead

543

00:26:26,989 --> 00:26:22,709

and start reading a little bit of what

544

00:26:33,409 --> 00:26:26,999

of what he said this was can you still

545

00:26:36,739 --> 00:26:33,419

hear me fill by the way oh are you still

546

00:26:39,259 --> 00:26:36,749

there Phil yeah okay you cut out for a

547

00:26:41,569 --> 00:26:39,269

second okay so I'm gonna start reading a

548

00:26:43,819 --> 00:26:41,579

little bit about this McGarity and it's

549

00:26:46,789 --> 00:26:43,829

in the middle of a paragraph of what

550

00:26:50,180 --> 00:26:46,799

Hector quintanilla said a wrote sorry

551
00:26:54,069 --> 00:26:50,190
for his blog it says when general crew

552
00:26:57,379 --> 00:26:54,079
shank or Cruikshank received a call from

553
00:27:00,859 --> 00:26:57,389
McGarrity he got all excited and

554
00:27:04,159 --> 00:27:00,869
hollered for IV nom elite his secretary

555
00:27:07,339 --> 00:27:04,169
IV entered his inner sanctum and told

556
00:27:09,139 --> 00:27:07,349
her get me that goddamned quintanilla

557
00:27:11,539 --> 00:27:09,149
you would have thought that I was

558
00:27:13,519 --> 00:27:11,549
responsible for the hearings I be called

559
00:27:16,569 --> 00:27:13,529
me in my office and asked what's up now

560
00:27:21,369 --> 00:27:16,579
so McGarity was mentioned once there and

561
00:27:25,069 --> 00:27:21,379
you don't ever see him again apparently

562
00:27:28,339 --> 00:27:25,079
he is let me just double check and see

563
00:27:31,129 --> 00:27:28,349

if he is mentioned again he is mentioned

564

00:27:32,899 --> 00:27:31,139

again so it says I walked into his

565

00:27:35,479 --> 00:27:32,909

office and immediately told me McGarity

566

00:27:37,849 --> 00:27:35,489

told him then you might have to back up

567

00:27:40,909 --> 00:27:37,859

the secretary at the hearing okay so

568

00:27:41,439 --> 00:27:40,919

there's something else there now here we

569

00:27:44,209 --> 00:27:41,449

go

570

00:27:47,029 --> 00:27:44,219

Colonel McGarrity of public affairs

571

00:27:50,839 --> 00:27:47,039

called general Cruikshank on Thursday at

572

00:27:53,359 --> 00:27:50,849

approximately 2:00 p.m. so apparently

573

00:27:57,319 --> 00:27:53,369

this McGarry with the double are with

574

00:28:01,430 --> 00:27:57,329

the same exact name that is in the alien

575

00:28:02,910 --> 00:28:01,440

autopsy memo is a colonel not to say

576

00:28:06,120 --> 00:28:02,920

that's necessarily the same

577

00:28:08,100 --> 00:28:06,130

man but that's what I found now it's

578

00:28:12,000 --> 00:28:08,110

just the reason why I'm going through

579

00:28:13,650 --> 00:28:12,010

all this kind of boring stuff is because

580

00:28:15,450 --> 00:28:13,660

I'm trying to see if this strikes a

581

00:28:17,730 --> 00:28:15,460

chord for you does any of this strike a

582

00:28:19,710 --> 00:28:17,740

chord of memory for you not at all I

583

00:28:24,720 --> 00:28:19,720

mean I remember being contacted by

584

00:28:26,400 --> 00:28:24,730

Michael Callahan but no I never heard

585

00:28:31,290 --> 00:28:26,410

the name I can't remember the name

586

00:28:33,060 --> 00:28:31,300

McGarrity at all and so they think you

587

00:28:35,520 --> 00:28:33,070

know I was German I'm not gonna clue

588

00:28:38,430 --> 00:28:35,530

okay well just so everybody knows I

589

00:28:40,950 --> 00:28:38,440

didn't do a lot of research on McGarity

590

00:28:43,290 --> 00:28:40,960

with one R and a double r I came up with

591

00:28:45,690 --> 00:28:43,300

studies and intelligence volume 22

592

00:28:48,000 --> 00:28:45,700

number one spring of 1978 for the CIA

593

00:28:52,260 --> 00:28:48,010

there might be a McGarrity mentioned in

594

00:28:57,030 --> 00:28:52,270

there with the same name the there's

595

00:29:00,090 --> 00:28:57,040

also let's see what else I have an

596

00:29:05,190 --> 00:29:00,100

obituaries for William McGarrity the

597

00:29:06,600 --> 00:29:05,200

devil arm and so there's actually quite

598

00:29:09,410 --> 00:29:06,610

a few leaks what I'll do is I'll share

599

00:29:12,450 --> 00:29:09,420

all the links in the chat room later and

600

00:29:15,030 --> 00:29:12,460

regarding the McGarrett E's I found I

601
00:29:18,960 --> 00:29:15,040
was just hoping that by reading some of

602
00:29:22,710 --> 00:29:18,970
that interesting stuff that you might be

603
00:29:24,270 --> 00:29:22,720
able to recall who he was I everybody

604
00:29:26,820 --> 00:29:24,280
kind of wants to know who this bill

605
00:29:29,490 --> 00:29:26,830
McGarrity is because you know he's

606
00:29:32,270 --> 00:29:29,500
mentioned in the memo and then I see

607
00:29:34,950 --> 00:29:32,280
here that he's being mentioned yet again

608
00:29:39,710 --> 00:29:34,960
in the history of this alien autopsy

609
00:29:44,100 --> 00:29:39,720
memo on that post-it note so obviously

610
00:29:47,040 --> 00:29:44,110
this individual has been mentioned more

611
00:29:50,130 --> 00:29:47,050
than once now what's interesting also

612
00:29:53,340 --> 00:29:50,140
I'd like to point out to our audience is

613
00:29:59,480 --> 00:29:53,350

in this alien autopsy memo it mentions

614

00:30:04,740 --> 00:29:59,490

how I believe that in let's see

615

00:30:07,050 --> 00:30:04,750

that in the late 90s I believe calm

616

00:30:09,870 --> 00:30:07,060

Kelleher was interested possibly

617

00:30:12,720 --> 00:30:09,880

interested in a tissue sample sample of

618

00:30:14,550 --> 00:30:12,730

this so-called alien now let me read

619

00:30:16,020 --> 00:30:14,560

this right here I want to make sure I'm

620

00:30:18,930 --> 00:30:16,030

right if I'm wrong I want to correct

621

00:30:20,820 --> 00:30:18,940

myself first page of the alien autopsy

622

00:30:22,470 --> 00:30:20,830

memo says KITT was breached three

623

00:30:25,620 --> 00:30:22,480

different times during and after his

624

00:30:28,410 --> 00:30:25,630

tenure at CIA on topics relevant to UFOs

625

00:30:30,990 --> 00:30:28,420

and the Roswell incident alien autopsy

626

00:30:34,260 --> 00:30:31,000

briefing number one official briefing at

627

00:30:36,630 --> 00:30:34,270

the Pentagon in 1981 while KITT was at

628

00:30:40,050 --> 00:30:36,640

the CIA he was briefed on evidence that

629

00:30:41,670 --> 00:30:40,060

something UFOs was flying around this

630

00:30:43,890 --> 00:30:41,680

evidence was in the form of collected

631

00:30:46,650 --> 00:30:43,900

intelligence data there is no discussion

632

00:30:50,040 --> 00:30:46,660

of alien crash retrieval hardware or

633

00:30:52,680 --> 00:30:50,050

bodies in this venue under additional

634

00:30:54,990 --> 00:30:52,690

query to KITT by Hal and Jim Westwood

635

00:30:56,430 --> 00:30:55,000

last fall it was ascertained that

636

00:30:58,710 --> 00:30:56,440

description of the briefings met the

637

00:31:00,930 --> 00:30:58,720

standard of being an actual official

638

00:31:04,050 --> 00:31:00,940

briefing now it just goes on to say

639

00:31:04,470 --> 00:31:04,060

other things now it says briefing number

640

00:31:06,800 --> 00:31:04,480

two

641

00:31:10,230 --> 00:31:06,810

unofficial briefing at the Pentagon

642

00:31:11,970 --> 00:31:10,240

1987-88 after KITT left the CIA he was

643

00:31:14,400 --> 00:31:11,980

called into the Pentagon by person

644

00:31:17,820 --> 00:31:14,410

uniform this person showed KITT the

645

00:31:20,750 --> 00:31:17,830

alien autopsy photos and reports etc the

646

00:31:23,400 --> 00:31:20,760

photos of the alien cadaver KITT saw

647

00:31:27,030 --> 00:31:23,410

KITT saw were consistent with the

648

00:31:29,820 --> 00:31:27,040

cadaver scene in the 1995 Santilli film

649

00:31:31,680 --> 00:31:29,830

video KITT was asked to professionally

650

00:31:34,410 --> 00:31:31,690

evaluate the material provided to him at

651
00:31:36,090 --> 00:31:34,420
this particular briefing okay so I was

652
00:31:39,990 --> 00:31:36,100
wrong it wasn't the

653
00:31:41,340 --> 00:31:40,000
it was a late ease now what's

654
00:31:45,060 --> 00:31:41,350
interesting about this is it's

655
00:31:48,270 --> 00:31:45,070
absolutely wrong when it says here that

656
00:31:51,150 --> 00:31:48,280
Kant left the CIA and was called in the

657
00:31:55,040 --> 00:31:51,160
Pentagon by person uniform to then view

658
00:31:59,090 --> 00:31:55,050
the alien autopsy photos and reports and

659
00:32:02,400 --> 00:31:59,100
the photos of the alien cadaver kits saw

660
00:32:05,100 --> 00:32:02,410
that allegedly were consistent with the

661
00:32:08,100 --> 00:32:05,110
cadaver scene in the 1995 Santelli film

662
00:32:11,760 --> 00:32:08,110
video in fact how could he absolute

663
00:32:14,540 --> 00:32:11,770

actually have seen that if it was in 87

664

00:32:17,280 --> 00:32:14,550

and 88 now I know you know this Phil

665

00:32:20,340 --> 00:32:17,290

Spyros has brought this up that there's

666

00:32:24,570 --> 00:32:20,350

absolutely no way there have to be

667

00:32:32,580 --> 00:32:24,580

somebody travelling back in time or kid

668

00:32:38,700 --> 00:32:32,590

to have seen the 1995 18 minute alien

669

00:32:42,480 --> 00:32:38,710

autopsy film and then see go go to this

670

00:32:45,660 --> 00:32:42,490

briefing at the Pentagon allegedly in 87

671

00:32:48,840 --> 00:32:45,670

and 88 and by a person at the Pentagon

672

00:32:53,240 --> 00:32:48,850

be exposed to reviewing the alien

673

00:32:56,580 --> 00:32:53,250

autopsy photos and reports that

674

00:32:58,680 --> 00:32:56,590

allegedly revealed an alien cadaver that

675

00:33:01,470 --> 00:32:58,690

were consistent with the cadaver scene

676

00:33:04,440 --> 00:33:01,480

in the film and video being the alien

677

00:33:07,740 --> 00:33:04,450

autopsy film now now there is one thing

678

00:33:12,090 --> 00:33:07,750

I'd like to point out here he may have

679

00:33:15,650 --> 00:33:12,100

seen allegedly seen something that

680

00:33:20,430 --> 00:33:15,660

looked like the 18 minute alien autopsy

681

00:33:23,220 --> 00:33:20,440

movie in 1995 but there's no way he

682

00:33:26,040 --> 00:33:23,230

could have been reminded of that in 87

683

00:33:28,200 --> 00:33:26,050

and 88 because and he would have had to

684

00:33:29,550 --> 00:33:28,210

been traveling through time now the one

685

00:33:31,380 --> 00:33:29,560

thing I wanted to point out to everybody

686

00:33:36,940 --> 00:33:31,390

is this

687

00:33:39,700 --> 00:33:36,950

if 1995 on that memory and eighty-eight

688

00:33:45,370 --> 00:33:39,710

of him having seen allegedly an alien

689

00:33:48,340 --> 00:33:45,380

cadaver an alleged cadaver reminded him

690

00:33:52,690 --> 00:33:48,350

then of that memory in 88 then that's

691

00:33:54,700 --> 00:33:52,700

understandable but but we have to make

692

00:33:57,820 --> 00:33:54,710

it clear that this alien

693

00:33:59,920 --> 00:33:57,830

18-minute alien autopsy film is fake

694

00:34:02,800 --> 00:33:59,930

it's not real

695

00:34:06,010 --> 00:34:02,810

fill your thoughts well yeah I mean it

696

00:34:09,790 --> 00:34:06,020

goes on later in this memo to clarify

697

00:34:15,580 --> 00:34:09,800

that particular point and he says that

698

00:34:18,879 --> 00:34:15,590

what he saw in 1987 so 88 was in capital

699

00:34:22,869 --> 00:34:18,889

letters the same as the alien autopsy

700

00:34:25,210 --> 00:34:22,879

film released in 1995 not similar not

701

00:34:27,399 --> 00:34:25,220

kind of like you know it wasn't

702

00:34:32,110 --> 00:34:27,409

reminding him of anything he says he was

703

00:34:36,250 --> 00:34:32,120

the same I don't care cannot of being

704

00:34:39,879 --> 00:34:36,260

the same it is just simply impossible I

705

00:34:44,100 --> 00:34:39,889

mean you know people are then inferring

706

00:34:46,600 --> 00:34:44,110

that the CIA had some kind of

707

00:34:50,369 --> 00:34:46,610

involvement in faking the alien autopsy

708

00:34:53,470 --> 00:34:50,379

film which is just ludicrous you know

709

00:34:55,810 --> 00:34:53,480

right and then also just something that

710

00:34:59,020 --> 00:34:55,820

we I would like to mention that I've

711

00:35:04,020 --> 00:34:59,030

mentioned before in other podcasts and

712

00:35:10,900 --> 00:35:04,030

that is one reason why this alien

713

00:35:16,020 --> 00:35:10,910

autopsy that this film the mention of in

714

00:35:19,990 --> 00:35:16,030

this memo ring says is not authentic

715

00:35:23,680 --> 00:35:20,000

regarding kit having reviewed it as an

716

00:35:28,620 --> 00:35:23,690

actual autopsy is because kit who is a

717

00:35:33,880 --> 00:35:28,630

scientist said allegedly in this

718

00:35:37,570 --> 00:35:33,890

no corpus callosum no Sylvian fissure no

719

00:35:40,540 --> 00:35:37,580

temporal lobe no occipital lobe no

720

00:35:44,770 --> 00:35:40,550

vernix no cerebellum no in Dula habla

721

00:35:46,930 --> 00:35:44,780

gotta know rug a now it goes on later in

722

00:35:50,770 --> 00:35:46,940

the memo to say and by the way I'm

723

00:35:53,530 --> 00:35:50,780

reading that from page six that it talks

724

00:35:57,880 --> 00:35:53,540

about specifically guts okay so it

725

00:36:00,100 --> 00:35:57,890

mentions guts gu TS the stomach area now

726

00:36:05,830 --> 00:36:00,110

just so everybody understands there is

727

00:36:07,720 --> 00:36:05,840

no such thing as brain rug a ok rug is a

728

00:36:09,880 --> 00:36:07,730

term used in anatomy that refers to a

729

00:36:13,390 --> 00:36:09,890

series of ridges produced by folding of

730

00:36:16,450 --> 00:36:13,400

the wall of an organ and it's most

731

00:36:19,150 --> 00:36:16,460

commonly used to regarding the internal

732

00:36:22,390 --> 00:36:19,160

surface of this stomach gastric rugged

733

00:36:25,090 --> 00:36:22,400

okay so there's no such thing as brain

734

00:36:29,140 --> 00:36:25,100

rocking you would think that a scientist

735

00:36:31,390 --> 00:36:29,150

a person at his level of expertise would

736

00:36:34,510 --> 00:36:31,400

understand that and just so we're clear

737

00:36:36,940 --> 00:36:34,520

with everybody that area of the memo is

738

00:36:41,170 --> 00:36:36,950

only talking about the brain it's not

739

00:36:41,920 --> 00:36:41,180

talking about anything else okay so and

740

00:36:43,810 --> 00:36:41,930

there's just too many other

741

00:36:46,960 --> 00:36:43,820

inconsistencies regarding this memo I

742

00:36:49,990 --> 00:36:46,970

will not go into because it will go into

743

00:36:51,700 --> 00:36:50,000

that later in this broadcast and I'll go

744

00:36:53,710 --> 00:36:51,710

ahead and just continue on with my

745

00:36:58,210 --> 00:36:53,720

interview with Phil still I wanted to

746

00:37:02,170 --> 00:36:58,220

ask you when people talk to you about

747

00:37:07,450 --> 00:37:02,180

the alien autopsy memo regarding the

748

00:37:11,770 --> 00:37:07,460

inlet alien autopsy film would you just

749

00:37:13,600 --> 00:37:11,780

tell them in general about it well tell

750

00:37:16,780 --> 00:37:13,610

them the memo was being released and she

751
00:37:21,160 --> 00:37:16,790
had to be authenticated you know by

752
00:37:24,160 --> 00:37:21,170
those that's mentioned in it and the

753
00:37:26,800 --> 00:37:24,170
alien autopsy film in general is 100%

754
00:37:29,350 --> 00:37:26,810
fake and the man that made it is Spiros

755
00:37:32,830 --> 00:37:29,360
Norris and there's ample evidence to

756
00:37:36,610 --> 00:37:32,840
prove that not suggest it not think it

757
00:37:38,410 --> 00:37:36,620
is it's it's it's proven so you know

758
00:37:39,700 --> 00:37:38,420
people have jumped on the bandwagon with

759
00:37:42,790 --> 00:37:39,710
this this release

760
00:37:49,690 --> 00:37:42,800
this memo or whatever it turns out to be

761
00:37:52,540 --> 00:37:49,700
and who whoever posted it laid there the

762
00:37:54,520 --> 00:37:52,550
you know it says alien autopsy proof

763
00:37:56,920 --> 00:37:54,530

that's how it's listed online when it

764

00:37:59,020 --> 00:37:56,930

was when it was don't that hasn't been

765

00:38:01,900 --> 00:37:59,030

added later the heading alien autopsy

766

00:38:03,910 --> 00:38:01,910

proof email communication and of course

767

00:38:07,780 --> 00:38:03,920

we've had Ray Santilli say you know oh

768

00:38:09,339 --> 00:38:07,790

yeah it's told you it was real this now

769

00:38:14,349 --> 00:38:09,349

proves it well it doesn't prove anything

770

00:38:16,450 --> 00:38:14,359

because it's a fake right and okay so

771

00:38:18,160 --> 00:38:16,460

thank you very much for that and you

772

00:38:20,740 --> 00:38:18,170

also mention that you're hoping that

773

00:38:26,940 --> 00:38:20,750

Richard Dolan would not go down the path

774

00:38:32,589 --> 00:38:26,950

of falling for the idea that kit

775

00:38:36,790 --> 00:38:32,599

actually analyzed and reviewed the real

776

00:38:39,910 --> 00:38:36,800

alien the real fake 18-minute alien

777

00:38:45,370 --> 00:38:39,920

autopsy film the actual 18 minute alien

778

00:38:48,760 --> 00:38:45,380

autopsy film hoax film back in 88 87 88

779

00:38:49,870 --> 00:38:48,770

with the Pentagon now a you were hoping

780

00:38:52,800 --> 00:38:49,880

he wouldn't fall for that

781

00:38:55,780 --> 00:38:52,810

CIA disinformation idea is that correct

782

00:38:58,839 --> 00:38:55,790

yeah I mean you know we know that Kate

783

00:39:01,690 --> 00:38:58,849

green whether this is correct or not did

784

00:39:05,589 --> 00:39:01,700

work for the CIA and I'm sure he's a

785

00:39:09,700 --> 00:39:05,599

very intelligent man but if this memo

786

00:39:11,560 --> 00:39:09,710

for example were authentic then look

787

00:39:15,849 --> 00:39:11,570

that intelligent because he's fallen for

788

00:39:18,040 --> 00:39:15,859

a hoax because he also got this memo is

789

00:39:20,800 --> 00:39:18,050

saying is that he gives his professional

790

00:39:24,510 --> 00:39:20,810

medical he's an MD he was a medical

791

00:39:29,859 --> 00:39:24,520

doctor gives his professional evaluation

792

00:39:31,930 --> 00:39:29,869

and he says it's real so lots of clever

793

00:39:34,300 --> 00:39:31,940

people but they also have a belief

794

00:39:38,530 --> 00:39:34,310

system chance which is different from

795

00:39:41,200 --> 00:39:38,540

whatever education they may have so you

796

00:39:42,870 --> 00:39:41,210

know I think richard has been in touch

797

00:39:45,570 --> 00:39:42,880

with kink grains

798

00:39:48,270 --> 00:39:45,580

he's done an interview with him that's

799

00:39:51,270 --> 00:39:48,280

not been made available yet although

800

00:39:54,960 --> 00:39:51,280

he's really some snippets of it in his

801
00:40:00,210 --> 00:39:54,970
green now allegedly says that the the

802
00:40:02,640 --> 00:40:00,220
CIA lied to him back in 1987 1988 in

803
00:40:04,980 --> 00:40:02,650
what respect they lied I don't know but

804
00:40:08,400 --> 00:40:04,990
you know there is no way on this earth

805
00:40:12,480 --> 00:40:08,410
that the CIA are connected whether this

806
00:40:14,670 --> 00:40:12,490
document is it's authentic or not there

807
00:40:16,620 --> 00:40:14,680
is no where they're connected with the

808
00:40:19,110 --> 00:40:16,630
alien autopsy film you know I've I've

809
00:40:22,050 --> 00:40:19,120
traced it from it's from its Genesis

810
00:40:26,430 --> 00:40:22,060
chance right the way through to today

811
00:40:28,470 --> 00:40:26,440
and you know there is no intelligence

812
00:40:31,380 --> 00:40:28,480
involvement in it whatsoever

813
00:40:33,120 --> 00:40:31,390

you know with respect to Spiros he

814

00:40:34,980 --> 00:40:33,130

didn't come up with the idea to make the

815

00:40:37,170 --> 00:40:34,990

alien autopsy him although he made it

816

00:40:39,660 --> 00:40:37,180

the gentleman that came up with it

817

00:40:42,450 --> 00:40:39,670

I spoke to again just recently and

818

00:40:45,690 --> 00:40:42,460

they're there they're amused by all this

819

00:40:50,910 --> 00:40:45,700

you know are they not secrets not hidden

820

00:40:52,650 --> 00:40:50,920

away no I wanted to also mention to

821

00:40:55,440 --> 00:40:52,660

everybody to please go to page eight

822

00:40:57,810 --> 00:40:55,450

because there's something that might

823

00:41:00,960 --> 00:40:57,820

make Phil laugh I'm not sure whether he

824

00:41:07,050 --> 00:41:00,970

finds it irritating or funny now I'll go

825

00:41:11,750 --> 00:41:07,060

ahead and read it but so Kitt's

826

00:41:14,730 --> 00:41:11,760

allegedly said on page eight of this

827

00:41:17,340 --> 00:41:14,740

this Bob Bigelow memo I guess you could

828

00:41:21,000 --> 00:41:17,350

call it this alien autopsy memo he

829

00:41:23,010 --> 00:41:21,010

allegedly said that's easy

830

00:41:24,600 --> 00:41:23,020

okay so I'll read I'll read what was

831

00:41:26,960 --> 00:41:24,610

asked first of him so it makes sense

832

00:41:30,090 --> 00:41:26,970

when I read what he his reply was

833

00:41:32,790 --> 00:41:30,100

allegedly Erik Davis asked on number

834

00:41:35,360 --> 00:41:32,800

seven of page eight and why is the

835

00:41:38,280 --> 00:41:35,370

excruciating CC indeed disinformation

836

00:41:40,320 --> 00:41:38,290

the heavy concentrated debunking that

837

00:41:41,539 --> 00:41:40,330

befell the video and Santilli when it

838

00:41:43,699 --> 00:41:41,549

aired etc

839

00:41:45,829 --> 00:41:43,709

active measures to hide it from the

840

00:41:48,739 --> 00:41:45,839

public now just so everybody understands

841

00:41:50,719 --> 00:41:48,749

what C C and D is that means camouflage

842

00:41:53,029 --> 00:41:50,729

concealment and deception which is a

843

00:41:56,569 --> 00:41:53,039

military term again camouflage

844

00:41:59,899 --> 00:41:56,579

concealment and deception now kids said

845

00:42:02,689 --> 00:41:59,909

that's easy the PR folks around Santilli

846

00:42:05,539 --> 00:42:02,699

are indeed not operating with the full

847

00:42:08,889 --> 00:42:05,549

set of dishes are a little dense and not

848

00:42:14,209 --> 00:42:08,899

very nice to boot there is much

849

00:42:18,949 --> 00:42:14,219

camouflage concealment and deception

850

00:42:21,049 --> 00:42:18,959

he said CCD disinformation at all there

851
00:42:24,380 --> 00:42:21,059
doesn't need to be I think this is a

852
00:42:26,989 --> 00:42:24,390
basic flaw in the analyses we have all

853
00:42:29,719 --> 00:42:26,999
been doing the only explanation needed

854
00:42:32,359 --> 00:42:29,729
is simple it is a legitimately

855
00:42:34,249 --> 00:42:32,369
classified black program controlled by

856
00:42:36,319 --> 00:42:34,259
persons who have clout and power are

857
00:42:38,719 --> 00:42:36,329
very smart and amongst the brightest

858
00:42:41,389 --> 00:42:38,729
persons on the planet and then it goes

859
00:42:44,659 --> 00:42:41,399
on and just continues to rent this is

860
00:42:48,289 --> 00:42:44,669
all alleged allegedly said by KITT now

861
00:42:50,120 --> 00:42:48,299
when he says bill the PR folks ran

862
00:42:52,039 --> 00:42:50,130
Santilli are indeed not operating with a

863
00:42:54,709 --> 00:42:52,049

full set of dishes are little dents and

864

00:42:57,019 --> 00:42:54,719

not very nice to boot I see you laughing

865

00:42:58,639 --> 00:42:57,029

by the way Dylan I can see each other

866

00:43:01,219 --> 00:42:58,649

right now just so everybody understands

867

00:43:06,109 --> 00:43:01,229

he's a laughing he finds that quite

868

00:43:07,669 --> 00:43:06,119

humorous why is that so it really does

869

00:43:11,989 --> 00:43:07,679

puzzle me and doesn't make a lot because

870

00:43:14,539 --> 00:43:11,999

there were no PR folks you know people

871

00:43:18,109 --> 00:43:14,549

have thought for years that Ray Santilli

872

00:43:20,299 --> 00:43:18,119

had some kind of PR campaign to release

873

00:43:23,719 --> 00:43:20,309

the alien autopsy film well that was

874

00:43:28,879 --> 00:43:23,729

certainly not the case you know the cat

875

00:43:32,449 --> 00:43:28,889

got out of the bag by accident Jan that

876

00:43:34,999 --> 00:43:32,459

was my fault and the the alien autopsy

877

00:43:39,620 --> 00:43:35,009

film took on a life of its own and it

878

00:43:41,719 --> 00:43:39,630

just snowballs and you know there was no

879

00:43:43,789 --> 00:43:41,729

there was no I don't know how these PR

880

00:43:46,759 --> 00:43:43,799

folks are supposed to be Ray Santilli

881

00:43:50,329 --> 00:43:46,769

employed one gentleman and he was called

882

00:43:52,170 --> 00:43:50,339

Chris Kerry Chris wasn't in PR at all

883

00:43:55,650 --> 00:43:52,180

Chris was brought

884

00:43:57,599 --> 00:43:55,660

into probably it was quite a you know a

885

00:44:00,299 --> 00:43:57,609

well-respected man within the the

886

00:44:02,400 --> 00:44:00,309

television business but Chris was

887

00:44:04,770 --> 00:44:02,410

brought in to negotiate the television

888

00:44:08,460 --> 00:44:04,780

contracts and and try and calm things

889

00:44:10,589 --> 00:44:08,470

down someone keep trying get back a

890

00:44:13,680 --> 00:44:10,599

degree of control because like I said it

891

00:44:17,010 --> 00:44:13,690

had just run away so it certainly wasn't

892

00:44:20,670 --> 00:44:17,020

PR it certainly wasn't dense he was a

893

00:44:23,099 --> 00:44:20,680

very intelligent man you know I didn't

894

00:44:25,980 --> 00:44:23,109

particularly like him but he certainly

895

00:44:27,750 --> 00:44:25,990

wasn't dense are you good and if they

896

00:44:30,480 --> 00:44:27,760

are referring to Chris Kerry they say

897

00:44:32,940 --> 00:44:30,490

not very nice well Chris was nice and

898

00:44:36,839 --> 00:44:32,950

polite they had a job to do he was there

899

00:44:39,450 --> 00:44:36,849

to protect his client you know so I

900

00:44:41,309 --> 00:44:39,460

don't know what this concealed and

901
00:44:43,950 --> 00:44:41,319
disinformation where any of that comes

902
00:44:46,500 --> 00:44:43,960
in I mean you know the film was shown

903
00:44:48,809 --> 00:44:46,510
around the world well as where is the

904
00:44:51,809 --> 00:44:48,819
concealment where's the attempts to you

905
00:44:55,890 --> 00:44:51,819
know a disinformation there wasn't any

906
00:44:58,440 --> 00:44:55,900
you know it's as simple as that you know

907
00:45:00,390 --> 00:44:58,450
Gary Sheffield was was was not really

908
00:45:03,390 --> 00:45:00,400
involved he's racing to his business

909
00:45:06,329 --> 00:45:03,400
partner I saw them together but he had

910
00:45:08,039 --> 00:45:06,339
no real involvement in it jumped you

911
00:45:10,440 --> 00:45:08,049
know that's Chris Kerry you've got a

912
00:45:12,089 --> 00:45:10,450
picture him on their focus bill Berg was

913
00:45:17,099 --> 00:45:12,099

just a man and put the money up when he

914

00:45:19,470 --> 00:45:17,109

was away in in Germany and Gareth Watson

915

00:45:21,569 --> 00:45:19,480

is a nice guy very nice quiet fella but

916

00:45:25,799 --> 00:45:21,579

he wasn't in PR he was just an employee

917

00:45:32,339 --> 00:45:25,809

of the company so what is the PR people

918

00:45:33,930 --> 00:45:32,349

you know Chris Kerry I would like to

919

00:45:36,420 --> 00:45:33,940

also make it clear to the audience that

920

00:45:38,400 --> 00:45:36,430

if there's anybody that would know where

921

00:45:40,799 --> 00:45:38,410

there's PR people or not

922

00:45:42,630 --> 00:45:40,809

well Spiro sand yourself would know

923

00:45:46,470 --> 00:45:42,640

because you follow this from the very

924

00:45:49,230 --> 00:45:46,480

beginning yeah I spent hours and hours

925

00:45:51,620 --> 00:45:49,240

and hours in race until his office you

926
00:45:54,329 --> 00:45:51,630
know I used to go there once a month

927
00:45:56,460 --> 00:45:54,339
during the week during business hours so

928
00:45:59,850 --> 00:45:56,470
all the staff were there and it was

929
00:46:02,670 --> 00:45:59,860
chaos champ there was no PR

930
00:46:05,070 --> 00:46:02,680
you know as simple as up so call it a

931
00:46:07,380 --> 00:46:05,080
life of its own and Christian was

932
00:46:09,510 --> 00:46:07,390
brought in to try and you know steal

933
00:46:12,510 --> 00:46:09,520
that state of the ship which at that

934
00:46:14,700 --> 00:46:12,520
point was impossible you know I wanted

935
00:46:17,430 --> 00:46:14,710
to tell you something that Ray Santilli

936
00:46:21,300 --> 00:46:17,440
told me in my 45-minute interview with

937
00:46:25,020 --> 00:46:21,310
him and that was this year and what ray

938
00:46:28,400 --> 00:46:25,030

told me was that Chris a unand Allah and

939

00:46:31,230 --> 00:46:28,410

Chris he didn't say his last name

940

00:46:34,740 --> 00:46:31,240

actually that was Gary shufelt who said

941

00:46:37,800 --> 00:46:34,750

the name of Chris I believe ray didn't

942

00:46:42,680 --> 00:46:37,810

say the name but it was Gary Schofield

943

00:46:46,110 --> 00:46:42,690

who said that Chris went to the Pentagon

944

00:46:49,140 --> 00:46:46,120

at the behest of the Pentagon is that

945

00:46:53,190 --> 00:46:49,150

they actually flew him over there to

946

00:46:56,400 --> 00:46:53,200

look at the alien autopsy movie and I I

947

00:47:00,120 --> 00:46:56,410

guess for them to review it and I

948

00:47:02,850 --> 00:47:00,130

believe that Chris according to Gary I

949

00:47:06,570 --> 00:47:02,860

have to double check my my notes on that

950

00:47:09,180 --> 00:47:06,580

but may have had to take that tape with

951
00:47:11,160 --> 00:47:09,190
him to the Pentagon and it was the 18

952
00:47:14,970 --> 00:47:11,170
minute alien autopsy film for them to

953
00:47:17,790 --> 00:47:14,980
review now when I talked to Ray Santilli

954
00:47:20,160 --> 00:47:17,800
about that and asked him he said that

955
00:47:23,160 --> 00:47:20,170
there was no such thing that took place

956
00:47:26,460 --> 00:47:23,170
meaning that that was not his exact

957
00:47:28,410 --> 00:47:26,470
quote but that he denied that that event

958
00:47:31,260 --> 00:47:28,420
ever took place that there was nobody on

959
00:47:33,600 --> 00:47:31,270
his team so to speak that ever went back

960
00:47:36,030 --> 00:47:33,610
to the Pentagon to show them anything

961
00:47:38,910 --> 00:47:36,040
that was 18 minute alien autopsy related

962
00:47:41,460 --> 00:47:38,920
what are your thoughts on that well

963
00:47:43,650 --> 00:47:41,470

exactly and or a number of claims made

964

00:47:46,530 --> 00:47:43,660

around that time champ one was the

965

00:47:49,070 --> 00:47:46,540

Pentagon another one was that they'd

966

00:47:54,720 --> 00:47:49,080

showed him to delay a gathering of

967

00:47:57,090 --> 00:47:54,730

religious leaders within the UK and none

968

00:47:59,460 --> 00:47:57,100

of this was supportive when when chips

969

00:48:01,680 --> 00:47:59,470

were done you know it was all playing in

970

00:48:04,290 --> 00:48:01,690

the sky absolute nonsense so he you've

971

00:48:05,700 --> 00:48:04,300

got to to gentleman's supposed to be in

972

00:48:08,160 --> 00:48:05,710

this together and they're both telling

973

00:48:10,020 --> 00:48:08,170

conflicting stories I'm just about

974

00:48:10,570 --> 00:48:10,030

simply or does it know I would like to

975

00:48:14,290 --> 00:48:10,580

make

976
00:48:17,890 --> 00:48:14,300
so that in the 2.5 hours of interviewing

977
00:48:20,560 --> 00:48:17,900
Gary Sheffield and then the 45-minute

978
00:48:23,110 --> 00:48:20,570
interview I did with Ray Santilli they

979
00:48:25,600 --> 00:48:23,120
actually directly not indirectly but

980
00:48:29,980 --> 00:48:25,610
directly contradict one another on the

981
00:48:33,730 --> 00:48:29,990
provenance and history of the 18 minutes

982
00:48:37,180 --> 00:48:33,740
alien autopsy film now does that

983
00:48:40,000 --> 00:48:37,190
surprise you no not at all because Gary

984
00:48:42,850 --> 00:48:40,010
was was not really involved you know you

985
00:48:45,520 --> 00:48:42,860
rarely saw Gary would come and go but he

986
00:48:47,950 --> 00:48:45,530
have no real part blames I think it was

987
00:48:49,570 --> 00:48:47,960
Ray's best friend that's why he was

988
00:48:53,320 --> 00:48:49,580

involved you know there were business

989

00:48:55,450 --> 00:48:53,330

partners so you know like I say that the

990

00:48:57,940 --> 00:48:55,460

alien autopsy film took on a life of its

991

00:49:00,400 --> 00:48:57,950

own when you watch the movie that they

992

00:49:02,650 --> 00:49:00,410

made you know one of the things that

993

00:49:05,290 --> 00:49:02,660

they're showing now is how it took off

994

00:49:07,390 --> 00:49:05,300

and really just made things up as they

995

00:49:08,590 --> 00:49:07,400

went along and then when he was found

996

00:49:11,500 --> 00:49:08,600

out it would change his story

997

00:49:15,460 --> 00:49:11,510

accordingly and and that's just what

998

00:49:17,440 --> 00:49:15,470

happened you know they were you know if

999

00:49:19,330 --> 00:49:17,450

it was the real thing jump do you not

1000

00:49:21,040 --> 00:49:19,340

think that the dub this imprinted on

1001
00:49:23,710 --> 00:49:21,050
their brain this would be the most

1002
00:49:26,320 --> 00:49:23,720
important piece of filming in the entire

1003
00:49:28,300 --> 00:49:26,330
history of mankind but yet they can't

1004
00:49:31,050 --> 00:49:28,310
get the story right I need Gary

1005
00:49:34,590 --> 00:49:31,060
interview recently and he said they have

1006
00:49:37,510 --> 00:49:34,600
one minute and 18 seconds of film

1007
00:49:39,790 --> 00:49:37,520
now there's 24 frames per second so

1008
00:49:41,560 --> 00:49:39,800
that's a lot of frames then you I heard

1009
00:49:43,690 --> 00:49:41,570
Rick Santelli interviewed the same week

1010
00:49:46,570 --> 00:49:43,700
and he said oh we haven't got any we've

1011
00:49:49,710 --> 00:49:46,580
got a goalie got scraps so they can't

1012
00:49:56,170 --> 00:49:53,140
okay well I'm very grateful to you for

1013
00:49:57,760 --> 00:49:56,180

your time today and it was just curious

1014

00:50:00,210 --> 00:49:57,770

what time is it where you're at right

1015

00:50:04,690 --> 00:50:00,220

now time is now

1016

00:50:07,180 --> 00:50:04,700

9:15 Ben yes okay so Phil you've been

1017

00:50:09,430 --> 00:50:07,190

very kind regarding your time and you

1018

00:50:12,160 --> 00:50:09,440

know I was just absolutely

1019

00:50:14,260 --> 00:50:12,170

when they saw that great post who did

1020

00:50:17,320 --> 00:50:14,270

today that allowed us to look at a

1021

00:50:19,060 --> 00:50:17,330

little bit of actual history regarding

1022

00:50:22,630 --> 00:50:19,070

you know artifacts that you shared

1023

00:50:26,050 --> 00:50:22,640

regarding this film that is not real and

1024

00:50:31,270 --> 00:50:26,060

also just so everybody knows Phil is

1025

00:50:33,820 --> 00:50:31,280

showing me right now a FedEx it's an

1026
00:50:38,530 --> 00:50:33,830
actual FedEx package the original one

1027
00:50:46,600 --> 00:50:38,540
used to ascend the throne travesty of

1028
00:50:49,390 --> 00:50:46,610
the alien autopsy movie to KITT and I'm

1029
00:50:50,980 --> 00:50:49,400
sorry was calm tell her and Eric Davis

1030
00:50:54,160 --> 00:50:50,990
can you tell us a little bit about that

1031
00:50:57,760 --> 00:50:54,170
while I go grab my my plug just one sec

1032
00:51:04,360 --> 00:50:57,770
I have to grab my plug yeah I mean this

1033
00:51:10,810 --> 00:51:04,370
is the film was returned to me and the

1034
00:51:14,710 --> 00:51:10,820
canister I've sent you a you know I a

1035
00:51:17,380 --> 00:51:14,720
resolution copy of this chance on the

1036
00:51:19,770 --> 00:51:17,390
front of you has my old address where I

1037
00:51:22,360 --> 00:51:19,780
used to live I don't live there anymore

1038
00:51:24,910 --> 00:51:22,370

there's all the FedEx dumps everything

1039

00:51:28,660 --> 00:51:24,920

on it on the back is the invoice that

1040

00:51:32,950 --> 00:51:28,670

was signed at the the other end and it

1041

00:51:36,640 --> 00:51:32,960

comes from dr. Cohen Kelleher nastily to

1042

00:51:38,470 --> 00:51:36,650

Discovery Sciences somebody else only on

1043

00:51:40,600 --> 00:51:38,480

the post-it note the green post-it note

1044

00:51:42,640 --> 00:51:40,610

there's no year tells you it doesn't

1045

00:51:45,820 --> 00:51:42,650

give you the year but there's a date on

1046

00:51:50,800 --> 00:51:45,830

this and it was returned on the 10th of

1047

00:51:55,710 --> 00:51:50,810

the 10th 2001 so you have a high-res

1048

00:51:58,660 --> 00:51:55,720

copy of that to use as you see fit

1049

00:52:00,940 --> 00:51:58,670

there's the cassette and the bits and

1050

00:52:03,280 --> 00:52:00,950

pieces are in it let's talk about that

1051
00:52:08,530 --> 00:52:03,290
date can you please say that date again

1052
00:52:13,090 --> 00:52:08,540
the month and the year yeah it's the

1053
00:52:15,069 --> 00:52:13,100
10th of October 2001 huh that's

1054
00:52:20,799 --> 00:52:15,079
interesting

1055
00:52:23,469 --> 00:52:20,809
10th of October 2001 and the date here

1056
00:52:24,969 --> 00:52:23,479
that we see Phil and let's Li explain to

1057
00:52:30,370 --> 00:52:24,979
everybody if they're just coming in on

1058
00:52:33,640 --> 00:52:30,380
this interview October 10th of 2001 a

1059
00:52:37,930 --> 00:52:33,650
FedEx package was returned to Phillip

1060
00:52:41,079 --> 00:52:37,940
mantel regarding the alien autopsy of

1061
00:52:45,969 --> 00:52:41,089
fragments of the alien autopsy movie the

1062
00:52:52,120 --> 00:52:45,979
18 minute one which is fake and he had

1063
00:52:58,059 --> 00:52:52,130

sent it out to kick Greene and Eric sir

1064

00:53:00,039 --> 00:52:58,069

calm caliper and Davis and what does it

1065

00:53:02,160 --> 00:53:00,049

say that bill McGarry had anything to do

1066

00:53:06,489 --> 00:53:02,170

with that by the way

1067

00:53:07,870 --> 00:53:06,499

no it just mentions him on the account

1068

00:53:10,059 --> 00:53:07,880

home opening at the moment it's old

1069

00:53:13,269 --> 00:53:10,069

badge so it says it says receipt from

1070

00:53:15,130 --> 00:53:13,279

Phillip natural you know he have bill

1071

00:53:17,170 --> 00:53:15,140

McGarity wonder what that means though

1072

00:53:18,849 --> 00:53:17,180

via I know that means by but what does

1073

00:53:21,819 --> 00:53:18,859

it really mean in the whole context of

1074

00:53:23,949 --> 00:53:21,829

stuff receive from Phillip mantel by

1075

00:53:24,930 --> 00:53:23,959

Bill McGarity but what does that really

1076

00:53:34,089 --> 00:53:24,940

mean

1077

00:53:40,269 --> 00:53:34,099

wasn't standing next to you when you

1078

00:53:48,729 --> 00:53:40,279

sent this out so no recollection of Bill

1079

00:53:51,749 --> 00:53:48,739

McGann it's his name until this memo no

1080

00:53:55,479 --> 00:53:51,759

well there's two signatures only I

1081

00:53:57,519 --> 00:53:55,489

assume each them the the gentleman whose

1082

00:53:57,880 --> 00:53:57,529

name is on the invoice that comes with

1083

00:54:01,269 --> 00:53:57,890

it

1084

00:54:04,120 --> 00:54:01,279

he's dr. Coleman Kelleher and I remember

1085

00:54:06,189 --> 00:54:04,130

I do remember communicating with him my

1086

00:54:07,870 --> 00:54:06,199

email around about that time I don't

1087

00:54:12,759 --> 00:54:07,880

have the emails anymore they're long

1088

00:54:14,949 --> 00:54:12,769

since gone so but I got I got lots of

1089

00:54:20,499 --> 00:54:14,959

emails about the alien autopsy fool and

1090

00:54:21,390 --> 00:54:20,509

I still do Jan so no I I do okay so and

1091

00:54:23,070 --> 00:54:21,400

I have some

1092

00:54:27,270 --> 00:54:23,080

to say after this that's kind of

1093

00:54:28,860 --> 00:54:27,280

important okay so right here and I'm

1094

00:54:32,400 --> 00:54:28,870

gonna bring it up again to our listeners

1095

00:54:35,910 --> 00:54:32,410

received from Philip mantel via bill

1096

00:54:37,890 --> 00:54:35,920

McGarrity now Phil can honestly say he

1097

00:54:41,280 --> 00:54:37,900

doesn't have any recollection of this

1098

00:54:43,890 --> 00:54:41,290

bill McGarrity now it says on August

1099

00:54:48,150 --> 00:54:43,900

25th at 10:00 a.m.

1100

00:54:51,090 --> 00:54:48,160

signed we're assuming that well we can't

1101
00:54:55,520 --> 00:54:51,100
assume allegedly signed by cohn Kelleher

1102
00:54:57,830 --> 00:54:55,530
and allegedly signed by eric w davis now

1103
00:55:00,870 --> 00:54:57,840
[Music]

1104
00:55:04,610 --> 00:55:00,880
by the way still do you remember sending

1105
00:55:07,940 --> 00:55:04,620
this off that's my question to you no I

1106
00:55:09,840 --> 00:55:07,950
know I don't remember sending it off

1107
00:55:11,670 --> 00:55:09,850
that's important for everybody

1108
00:55:15,270 --> 00:55:11,680
understand Phil does not remember

1109
00:55:16,790 --> 00:55:15,280
sending this package now you do believe

1110
00:55:20,520 --> 00:55:16,800
you did though right

1111
00:55:23,730 --> 00:55:20,530
probably or I facilitated it being sent

1112
00:55:25,860 --> 00:55:23,740
via Ray Santilli and it was returned to

1113
00:55:30,630 --> 00:55:25,870

me that that's another possibility

1114

00:55:32,670 --> 00:55:30,640

I do remember trying to organize a beat

1115

00:55:36,450 --> 00:55:32,680

accountant copy of the film because I

1116

00:55:42,780 --> 00:55:36,460

have one myself so basically is a higher

1117

00:55:44,970 --> 00:55:42,790

quality industry used tape so this is

1118

00:55:47,940 --> 00:55:44,980

what they used to make copies from and

1119

00:55:50,790 --> 00:55:47,950

so until he sent me this one and I did

1120

00:55:53,340 --> 00:55:50,800

exactly the same a collie who worked in

1121

00:55:55,860 --> 00:55:53,350

the in the television industry I sent

1122

00:55:59,790 --> 00:55:55,870

him this and he made high-resolution

1123

00:56:01,680 --> 00:55:59,800

copies on CD and they were distributed

1124

00:56:06,150 --> 00:56:01,690

for research purposes with with some

1125

00:56:07,890 --> 00:56:06,160

choice permission and well okay so I

1126

00:56:12,390 --> 00:56:07,900

just wanted to talk a little bit about

1127

00:56:14,490 --> 00:56:12,400

mail and how it how it is sent in we'll

1128

00:56:17,490 --> 00:56:14,500

just say first of all countries for

1129

00:56:18,840 --> 00:56:17,500

example in the United States and then I

1130

00:56:21,180 --> 00:56:18,850

have to ask you a question about this

1131

00:56:23,220 --> 00:56:21,190

Phil in the United States when you sense

1132

00:56:25,250 --> 00:56:23,230

a meal you know like a package it could

1133

00:56:27,380 --> 00:56:25,260

take anywhere from three to set

1134

00:56:29,660 --> 00:56:27,390

days probably not seven days but you

1135

00:56:31,310 --> 00:56:29,670

know three to five days maybe seven at

1136

00:56:34,340 --> 00:56:31,320

the very most I don't see it taking that

1137

00:56:35,900 --> 00:56:34,350

long for a package to get anywhere and

1138

00:56:38,720 --> 00:56:35,910

that's if you don't FedEx it

1139

00:56:42,800 --> 00:56:38,730

sometimes it can take you know one or

1140

00:56:45,260 --> 00:56:42,810

two days if there is the place is local

1141

00:56:49,490 --> 00:56:45,270

that's sending it to the person who is

1142

00:56:56,000 --> 00:56:49,500

receiving it now in England where you're

1143

00:56:58,610 --> 00:56:56,010

at wanted to know when mail goes is sent

1144

00:57:01,040 --> 00:56:58,620

is it the same around a same amount of

1145

00:57:03,440 --> 00:57:01,050

time in the UK yeah absolutely

1146

00:57:09,740 --> 00:57:03,450

oh sheesh so so then my question to you

1147

00:57:12,980 --> 00:57:09,750

is when stuff is FedExed in the UK when

1148

00:57:15,470 --> 00:57:12,990

you use it it generally takes what

1149

00:57:18,440 --> 00:57:15,480

people would assume a FedEx package

1150

00:57:19,910 --> 00:57:18,450

would take one to two days right you get

1151

00:57:22,540 --> 00:57:19,920

the three days at the most

1152

00:57:25,940 --> 00:57:22,550

can we agree on that okay though I

1153

00:57:29,480 --> 00:57:25,950

wanted to bring up this interesting date

1154

00:57:35,000 --> 00:57:29,490

on August 25th that would have to have

1155

00:57:37,160 --> 00:57:35,010

been year 2001 right yep okay that this

1156

00:57:41,080 --> 00:57:37,170

was received from Philip mantel via Bill

1157

00:57:48,050 --> 00:57:41,090

McGarrity now folks on the alien autopsy

1158

00:57:51,990 --> 00:57:48,060

memo it clearly states the date is 3:23

1159

00:57:57,780 --> 00:57:52,000

of 2001

1160

00:58:01,280 --> 00:57:57,790

now if this was received on August 25th

1161

00:58:05,670 --> 00:58:01,290

and probably sent on the 23rd or the

1162

00:58:08,040 --> 00:58:05,680

22nd right though by FedEx we'll just

1163

00:58:11,520 --> 00:58:08,050

assume or maybe even a little earlier in

1164

00:58:15,839 --> 00:58:11,530

August why is the date on the alien

1165

00:58:18,960 --> 00:58:15,849

autopsy memo say through 23 of 2001 I've

1166

00:58:20,640 --> 00:58:18,970

no idea I kind of explained you know all

1167

00:58:26,910 --> 00:58:20,650

I can show you is the dates that are on

1168

00:58:31,109 --> 00:58:26,920

this but again I've no recollection of

1169

00:58:33,000 --> 00:58:31,119

when this may have been sent but this

1170

00:58:35,640 --> 00:58:33,010

but this artifact here you shared

1171

00:58:39,480 --> 00:58:35,650

actually says received on August 25th

1172

00:58:41,700 --> 00:58:39,490

yeah right

1173

00:58:43,170 --> 00:58:41,710

soand doesn't give the year so that was

1174

00:58:46,320 --> 00:58:43,180

the next thing I was gonna bring up it

1175

00:58:50,790 --> 00:58:46,330

doesn't give the year however why would

1176

00:58:54,450 --> 00:58:50,800

it take from August until potentially

1177

00:58:58,710 --> 00:58:54,460

the next year for them to look at the

1178

00:59:01,109 --> 00:58:58,720

fragments of film that that you provided

1179

00:59:02,880 --> 00:59:01,119

for everybody to look at and those

1180

00:59:06,900 --> 00:59:02,890

fragments are really nothing it doesn't

1181

00:59:09,540 --> 00:59:06,910

even clued the alleged alien in the 18

1182

00:59:12,180 --> 00:59:09,550

minute alien autopsy right so there's

1183

00:59:15,210 --> 00:59:12,190

really nothing for them to review other

1184

00:59:18,750 --> 00:59:15,220

than assuming they may have somebody who

1185

00:59:21,570 --> 00:59:18,760

is capable of forensic analysis of the

1186

00:59:24,570 --> 00:59:21,580

frames the 16 millimeter frames of film

1187

00:59:28,859 --> 00:59:24,580

the the tiny fragments you have there

1188

00:59:30,599 --> 00:59:28,869

right yeah so I just would like to bring

1189

00:59:34,620 --> 00:59:30,609

that to the attention of our listeners

1190

00:59:38,370 --> 00:59:34,630

that if it was being the artifact sent

1191

00:59:40,020 --> 00:59:38,380

that the artifact being the 60

1192

00:59:43,200 --> 00:59:40,030

millimeter frames of film from the

1193

00:59:45,750 --> 00:59:43,210

a-team in alien autopsy that if that was

1194

00:59:50,790 --> 00:59:45,760

sent it would have had to have been in

1195

00:59:54,930 --> 00:59:50,800

year 2000 because the date of this memo

1196

00:59:57,920 --> 00:59:54,940

says 323 2001 and it also says revision

1197

01:00:00,440 --> 00:59:57,930

of memo to 23:01

1198

01:00:03,289 --> 01:00:00,450

so I assume that the revision of this

1199

01:00:05,630 --> 01:00:03,299

memo the original memo date was not

1200

01:00:09,140 --> 01:00:05,640

shared so we still have yet to wonder

1201

01:00:11,990 --> 01:00:09,150

what date is the original memo of this

1202

01:00:16,039 --> 01:00:12,000

alien autopsy memo see that and of

1203

01:00:18,230 --> 01:00:16,049

itself is a huge question yeah

1204

01:00:19,430 --> 01:00:18,240

absolutely I mean you know the dates on

1205

01:00:22,160 --> 01:00:19,440

here and other dates that they were

1206

01:00:24,410 --> 01:00:22,170

returned not what he was sent of course

1207

01:00:28,250 --> 01:00:24,420

and I have no recollection of sending it

1208

01:00:30,920 --> 01:00:28,260

I don't have a ever have out of Federal

1209

01:00:32,420 --> 01:00:30,930

Express accounts challenge so I

1210

01:00:35,539 --> 01:00:32,430

certainly couldn't have sent it by

1211

01:00:37,400 --> 01:00:35,549

Federal Express however you know I would

1212

01:00:40,190 --> 01:00:37,410

just use the normal Postal Service

1213

01:00:43,730 --> 01:00:40,200

myself but you know it has been returned

1214

01:00:45,370 --> 01:00:43,740

by FedEx okay you've seen the you know

1215

01:00:48,109 --> 01:00:45,380

the packaging and everything that's

1216

01:00:49,789 --> 01:00:48,119

remained in my files as it was what I

1217

01:00:53,950 --> 01:00:49,799

received it I would also like to bring

1218

01:00:58,400 --> 01:00:53,960

up to the audience why would anybody

1219

01:01:01,490 --> 01:00:58,410

take it that many months to return a

1220

01:01:03,500 --> 01:01:01,500

package and send it by FedEx I mean it's

1221

01:01:07,279 --> 01:01:03,510

not like it was time sensitive for you

1222

01:01:10,549 --> 01:01:07,289

to receive it by FedEx right no so then

1223

01:01:13,760 --> 01:01:10,559

then you would think that whomever sent

1224

01:01:16,150 --> 01:01:13,770

it by mail would just send it and it

1225

01:01:18,470 --> 01:01:16,160

would take the extra two or three days

1226

01:01:21,620 --> 01:01:18,480

unless of course they believed it was

1227

01:01:24,529 --> 01:01:21,630

something worthy of you know protecting

1228

01:01:27,529 --> 01:01:24,539

or needed to be delivered safely I you

1229

01:01:30,519 --> 01:01:27,539

know we've no idea what they received

1230

01:01:34,579 --> 01:01:30,529

the value of this the contents of this

1231

01:01:38,329 --> 01:01:34,589

so is it true to say that in the UK you

1232

01:01:41,539 --> 01:01:38,339

all have a postal service separate from

1233

01:01:44,089 --> 01:01:41,549

FedEx that is capable of sending

1234

01:01:46,849 --> 01:01:44,099

packages in the same protected manner

1235

01:01:48,529 --> 01:01:46,859

that FedEx can because I know the United

1236

01:01:51,049 --> 01:01:48,539

States Postal Service has that

1237

01:01:54,069 --> 01:01:51,059

capability do you guys yeah yeah

1238

01:01:58,279 --> 01:01:54,079

absolutely okay so that just you know

1239

01:02:00,319 --> 01:01:58,289

it's just curious to me so anyway I'm so

1240

01:02:01,519 --> 01:02:00,329

glad that we were able to go over this I

1241

01:02:03,600 --> 01:02:01,529

know that I'll probably have more

1242

01:02:07,630 --> 01:02:03,610

questions what I think of

1243

01:02:09,400 --> 01:02:07,640

but I wanted to ask you would you be

1244

01:02:10,480 --> 01:02:09,410

interested in doing an interview with

1245

01:02:12,640 --> 01:02:10,490

Spyros Millar's

1246

01:02:17,050 --> 01:02:12,650

on at the same time in the future oh

1247

01:02:18,790 --> 01:02:17,060

yeah absolutely okay well I really

1248

01:02:20,710 --> 01:02:18,800

appreciate your time today thank you for

1249

01:02:23,230 --> 01:02:20,720

this fascinating post that you did and

1250

01:02:25,480 --> 01:02:23,240

do you believe you may have some more

1251

01:02:28,030 --> 01:02:25,490

artifacts to share about the 18 minute

1252

01:02:30,760 --> 01:02:28,040

alien autopsy movie or have you hit your

1253

01:02:33,310 --> 01:02:30,770

limit on this think there's anything

1254

01:02:34,780 --> 01:02:33,320

else but of course it's a paper and

1255

01:02:37,350 --> 01:02:34,790

things like that but then you know

1256

01:02:41,260 --> 01:02:37,360

there's nothing on them have any notes

1257

01:02:43,180 --> 01:02:41,270

apart from just pure research okay and

1258

01:02:48,640 --> 01:02:43,190

before we go can you please tell our

1259

01:02:51,790 --> 01:02:48,650

audience how long literally it's been so

1260

01:02:55,180 --> 01:02:51,800

many years folks that phil has actually

1261

01:02:58,900 --> 01:02:55,190

been in communication from the get-go

1262

01:03:01,240 --> 01:02:58,910

with Ray Santilli and everybody else

1263

01:03:03,340 --> 01:03:01,250

regarding this film the 18 minute alien

1264

01:03:07,180 --> 01:03:03,350

autopsy film regarding researching it

1265

01:03:09,670 --> 01:03:07,190

how you making me sound really old chum

1266

01:03:13,300 --> 01:03:09,680

you really but know when I was first

1267

01:03:14,590 --> 01:03:13,310

contacted by rain chantilly in 1993

1268

01:03:16,960 --> 01:03:14,600

there you go

1269

01:03:19,360 --> 01:03:16,970

okay so there you have it and the reason

1270

01:03:21,340 --> 01:03:19,370

why I asked Phil that question is so

1271

01:03:25,570 --> 01:03:21,350

everybody understands that if there's

1272

01:03:28,120 --> 01:03:25,580

any expert on this 18 minute alien

1273

01:03:32,550 --> 01:03:28,130

autopsy film aside from the obvious

1274

01:03:35,800 --> 01:03:32,560

being Spira smell ours it is Phil mantle

1275

01:03:37,720 --> 01:03:35,810

he is the go-to guy regarding being

1276

01:03:41,050 --> 01:03:37,730

expert on this film along with Spyros

1277

01:03:47,140 --> 01:03:41,060

they know literally every aspect every

1278

01:03:49,480 --> 01:03:47,150

facet of the story of this film and one

1279

01:03:53,260 --> 01:03:49,490

question that seems to come up an awful

1280

01:03:55,840 --> 01:03:53,270

lot is why has Ray Santilli said that

1281

01:03:58,810 --> 01:03:55,850

there's a real film within a fake film

1282

01:04:00,820 --> 01:03:58,820

is that you know how does that work out

1283

01:04:03,340 --> 01:04:00,830

I know the answer but will you go ahead

1284

01:04:06,340 --> 01:04:03,350

and tell our listeners what he meant by

1285

01:04:09,400 --> 01:04:06,350

that which is not claims that when you

1286

01:04:14,320 --> 01:04:09,410

see the movie you know the alien autopsy

1287

01:04:17,710 --> 01:04:14,330

film itself the that is a these words of

1288

01:04:19,540 --> 01:04:17,720

creation that slotted into it our little

1289

01:04:20,410 --> 01:04:19,550

scraps of film that they managed to

1290

01:04:22,450 --> 01:04:20,420

salvage

1291

01:04:25,120 --> 01:04:22,460

he claims that when they got the film it

1292

01:04:27,430 --> 01:04:25,130

was it was destroyed you know it melted

1293

01:04:29,230 --> 01:04:27,440

or whatever so the use some of the

1294

01:04:32,620 --> 01:04:29,240

images from it to make the film of

1295

01:04:35,170 --> 01:04:32,630

recreate it but they actually spliced in

1296

01:04:37,060 --> 01:04:35,180

real frames of film however there's no

1297

01:04:38,800 --> 01:04:37,070

idea where those real frames of film are

1298

01:04:40,540 --> 01:04:38,810

of course all you would need to do is

1299

01:04:44,980 --> 01:04:40,550

look at the film and you'll be able to

1300

01:04:47,410 --> 01:04:44,990

see where it's spliced oh so it's just

1301

01:04:48,970 --> 01:04:47,420

nonsense jump it really is it's really

1302

01:04:52,690 --> 01:04:48,980

important that people understand that

1303

01:04:56,560 --> 01:04:52,700

that if that story were real why does

1304

01:05:00,370 --> 01:04:56,570

Ray Santilli not share the actual film

1305

01:05:03,880 --> 01:05:00,380

to show the spliced areas where these

1306

01:05:08,770 --> 01:05:03,890

so-called original frames of the film

1307

01:05:10,630 --> 01:05:08,780

are rightful absolutely I mean can you

1308

01:05:12,460 --> 01:05:10,640

imagine it I mean Ray's made a lot of

1309

01:05:14,830 --> 01:05:12,470

money from it let's be honest but can

1310

01:05:17,110 --> 01:05:14,840

you imagine what it would be worth if it

1311

01:05:19,480 --> 01:05:17,120

had been authenticated jumped it would

1312

01:05:21,280 --> 01:05:19,490

be priceless erased until he's a

1313

01:05:23,500 --> 01:05:21,290

businessman he always said he wanted to

1314

01:05:25,480 --> 01:05:23,510

commercialize the film he would not have

1315

01:05:28,450 --> 01:05:25,490

missed the opportunity to have it

1316

01:05:32,770 --> 01:05:28,460

authenticated if it was real but of

1317

01:05:34,210 --> 01:05:32,780

course it's not um ok and I think there

1318

01:05:37,570 --> 01:05:34,220

was something else I wanted to mention

1319

01:05:40,180 --> 01:05:37,580

yes Gary shoe field when I interviewed

1320

01:05:43,300 --> 01:05:40,190

him he told me that in order for folks

1321

01:05:45,250 --> 01:05:43,310

to see the alleged original he didn't

1322

01:05:50,470 --> 01:05:45,260

use a word alleged by the way he did say

1323

01:05:54,070 --> 01:05:50,480

that it was the original film that was

1324

01:05:56,500 --> 01:05:54,080

then inter woven into this 18 minute

1325

01:06:00,550 --> 01:05:56,510

alien autopsy

1326

01:06:06,310 --> 01:06:00,560

faked film that in order to see the

1327

01:06:08,410 --> 01:06:06,320

original frames that a person would need

1328

01:06:10,480 --> 01:06:08,420

to see when there's the bleached out

1329

01:06:13,510 --> 01:06:10,490

parts the film like they're more

1330

01:06:17,650 --> 01:06:13,520

luminous Lee white more more White's

1331

01:06:19,540 --> 01:06:17,660

whited out like flashes of light during

1332

01:06:21,940 --> 01:06:19,550

the film what are your thoughts on that

1333

01:06:25,150 --> 01:06:21,950

well it just shows you no idea what he's

1334

01:06:27,910 --> 01:06:25,160

talking about those flashes of light as

1335

01:06:30,190 --> 01:06:27,920

the is the leader film going through the

1336

01:06:32,200 --> 01:06:30,200

camera if there's anybody out there that

1337

01:06:34,930 --> 01:06:32,210

used to use filming they're still

1338

01:06:36,430 --> 01:06:34,940

cameras before the days of digital you

1339

01:06:37,960 --> 01:06:36,440

put your film in your camera and you

1340

01:06:40,540 --> 01:06:37,970

would wind it on a couple of times

1341

01:06:42,700 --> 01:06:40,550

before you started taking pictures well

1342

01:06:45,160 --> 01:06:42,710

it's the same with sixteen millimeter

1343

01:06:47,170 --> 01:06:45,170

film there's a little bit of leader and

1344

01:06:48,910 --> 01:06:47,180

he it captures the light as it's going

1345

01:06:50,970 --> 01:06:48,920

through and that's what you see on the

1346

01:06:54,010 --> 01:06:50,980

alien autopsy film

1347

01:06:55,870 --> 01:06:54,020

sixteen millimeter film reel only lasts

1348

01:06:58,510 --> 01:06:55,880

for three minutes so you have to change

1349

01:07:00,250 --> 01:06:58,520

it so at the beginning and the end of

1350

01:07:02,640 --> 01:07:00,260

each piece of film at least this little

1351

01:07:06,670 --> 01:07:02,650

whited out area it's just a natural

1352

01:07:07,680 --> 01:07:06,680

filmmaking it's nothing else yeah I know

1353

01:07:13,470 --> 01:07:07,690

what you're talking about

1354

01:07:18,250 --> 01:07:13,480

and let's see what else did he say

1355

01:07:20,770 --> 01:07:18,260

so I I think I may have pressed him a

1356

01:07:23,500 --> 01:07:20,780

little further on this question of

1357

01:07:28,859 --> 01:07:23,510

regarding the original parts of the film

1358

01:07:35,890 --> 01:07:31,690

what part was real if he could remember

1359

01:07:40,420 --> 01:07:35,900

like a scene from it and he said the

1360

01:07:43,060 --> 01:07:40,430

scene where a crystal is being taken out

1361

01:07:45,160 --> 01:07:43,070

of the chest cavity the chest area of

1362

01:07:46,560 --> 01:07:45,170

the alien that that he believed that

1363

01:07:49,530 --> 01:07:46,570

that part was real

1364

01:07:52,590 --> 01:07:49,540

and he also said that he had seen the

1365

01:07:54,990 --> 01:07:52,600

80-mile minute alien autopsy movie so

1366

01:07:57,180 --> 01:07:55,000

much that it sort of blended together to

1367

01:07:59,450 --> 01:07:57,190

him so to speak that that he no longer

1368

01:08:04,500 --> 01:07:59,460

remembered the real parts or not

1369

01:08:06,060 --> 01:08:04,510

thoughts yeah yeah well whatever did he

1370

01:08:09,750 --> 01:08:06,070

also go on to tell you that there's

1371

01:08:11,790 --> 01:08:09,760

actually two alien autopsy films one of

1372

01:08:14,220 --> 01:08:11,800

which has never been seen in public so

1373

01:08:21,480 --> 01:08:14,230

when they were making the recreation you

1374

01:08:25,470 --> 01:08:21,490

to recreate two frames of filming it as

1375

01:08:27,510 --> 01:08:25,480

well but still would be original

1376

01:08:28,980 --> 01:08:27,520

celluloid somewhere chunked and all you

1377

01:08:34,800 --> 01:08:28,990

have to do is unravel it and you will

1378

01:08:44,460 --> 01:08:34,810

see where it's spliced and that's it now

1379

01:08:51,990 --> 01:08:44,470

I when I talked to Ray Santilli I asked

1380

01:08:54,269 --> 01:08:52,000

him if any of it the original film

1381

01:08:57,210 --> 01:08:54,279

actually covered the Roswell incident

1382

01:09:01,349 --> 01:08:57,220

that happened in 1947 with the alleged

1383

01:09:03,539 --> 01:09:01,359

crashed UFO with the et crap that a

1384

01:09:09,840 --> 01:09:03,549

crashed and actually Corona New Mexico

1385

01:09:11,370 --> 01:09:09,850

not Roswell and he said yes it was well

1386

01:09:13,740 --> 01:09:11,380

he gives a different day parade

1387

01:09:15,960 --> 01:09:13,750

according to Santilli he released a

1388

01:09:20,070 --> 01:09:15,970

statement from his cameraman that this

1389

01:09:22,829 --> 01:09:20,080

happened on the 31st of May 1947 well

1390

01:09:27,170 --> 01:09:22,839

the actual Roswell event didn't happen

1391

01:09:30,840 --> 01:09:27,180

until July you know not made a 30-person

1392

01:09:33,050 --> 01:09:30,850

early July so even the dates wrong when

1393

01:09:35,519 --> 01:09:33,060

you look at his so-called cameraman's

1394

01:09:38,130 --> 01:09:35,529

statements full of English spelling

1395

01:09:39,599 --> 01:09:38,140

you know this gentleman's supposed to be

1396

01:09:42,570 --> 01:09:39,609

American you wouldn't it wouldn't write

1397

01:09:48,900 --> 01:09:42,580

things in English English English you

1398

01:09:49,700 --> 01:09:48,910

know what I mean yeah so what we need to

1399

01:09:52,460 --> 01:09:49,710

do

1400

01:09:55,490 --> 01:09:52,470

we need to actually have you listened to

1401

01:09:56,780 --> 01:09:55,500

that Ray Santilli and Gary shoe field

1402

01:09:59,930 --> 01:09:56,790

interview when you get an opportunity

1403

01:10:04,940 --> 01:09:59,940

with me okay I don't know that you have

1404

01:10:08,450 --> 01:10:04,950

2.5 hours dispatcher but you probably do

1405

01:10:12,110 --> 01:10:08,460

have 45 minutes maybe at some point to

1406

01:10:14,480 --> 01:10:12,120

listen to Ray Santilli and maybe as much

1407

01:10:16,610 --> 01:10:14,490

of Gary's shoe field as you wish it's up

1408

01:10:18,950 --> 01:10:16,620

to you would you be in position to do

1409

01:10:20,510 --> 01:10:18,960

that sometime this year yeah absolutely

1410

01:10:23,180 --> 01:10:20,520

and I'll take some notes as I'm

1411

01:10:27,650 --> 01:10:23,190

listening I was out that would be great

1412

01:10:29,750 --> 01:10:27,660

and then also I think I'm just reading

1413

01:10:35,000 --> 01:10:29,760

my notes here on the Ray and sent of Ray

1414

01:10:36,770 --> 01:10:35,010

Santilli and Gary interview yeah so I

1415

01:10:40,790 --> 01:10:36,780

asked him can you see all the questions

1416

01:10:43,940 --> 01:10:40,800

I asked here I asked ray I asked him a

1417

01:10:50,420 --> 01:10:43,950

total of 25 questions it looks like

1418

01:10:52,280 --> 01:10:50,430

roughly 25 questions so yeah okay so I'm

1419

01:10:53,600 --> 01:10:52,290

excited this means that we get to go

1420

01:10:55,400 --> 01:10:53,610

ahead and listen to the interviews now I

1421

01:10:59,050 --> 01:10:55,410

just want to let my audience know before

1422

01:11:01,790 --> 01:10:59,060

I let Phil go here that if purposely not

1423

01:11:05,210 --> 01:11:01,800

revealed those interviews regarding race

1424

01:11:08,720 --> 01:11:05,220

and chili and Gary shoe field

1425

01:11:11,690 --> 01:11:08,730

for reasons that are basically time

1426

01:11:14,450 --> 01:11:11,700

related I want to go ahead and let

1427

01:11:18,170 --> 01:11:14,460

everybody know when I feel I want to go

1428

01:11:20,840 --> 01:11:18,180

ahead and publish those podcasts for

1429

01:11:23,750 --> 01:11:20,850

everybody to listen to I'll do it when I

1430

01:11:27,230 --> 01:11:23,760

want to I think some people have

1431

01:11:29,060 --> 01:11:27,240

wondered well you know why is that it's

1432

01:11:31,010 --> 01:11:29,070

just at my discretion I don't have a

1433

01:11:33,770 --> 01:11:31,020

deadline on it I actually had somebody

1434

01:11:37,690 --> 01:11:33,780

tell me they had the gall to tell me

1435

01:11:40,580 --> 01:11:37,700

that I had no right to publish those

1436

01:11:42,950 --> 01:11:40,590

podcasts until they decided when I was

1437

01:11:44,480 --> 01:11:42,960

gonna do that no it was neither rain or

1438

01:11:46,730 --> 01:11:44,490

Gary who told me that that was somebody

1439

01:11:48,710 --> 01:11:46,740
else and I scoff at them telling

1440

01:11:51,380 --> 01:11:48,720
everybody now if that's absolutely

1441

01:11:54,500 --> 01:11:51,390
unacceptable I will reveal them what I

1442

01:11:57,120 --> 01:11:54,510
feel like I want you but I must most

1443

01:11:59,250 --> 01:11:57,130
certainly allow Spyros boleros

1444

01:12:00,600 --> 01:11:59,260
and fill natural to listen to them

1445

01:12:02,940 --> 01:12:00,610
whenever they feel like they're able to

1446

01:12:04,950 --> 01:12:02,950
so thank you so much for your time today

1447

01:12:07,920 --> 01:12:04,960
I want to ask you before we let you go

1448

01:12:10,650 --> 01:12:07,930
can you please tell us what books have

1449

01:12:12,690 --> 01:12:10,660
recently been published this year by you

1450

01:12:14,820 --> 01:12:12,700
and what other things we had to look

1451

01:12:17,460 --> 01:12:14,830

forward to from you in the future like

1452

01:12:21,780 --> 01:12:17,470

as far as books being published or talks

1453

01:12:24,270 --> 01:12:21,790

by you or anything like that published a

1454

01:12:27,510 --> 01:12:24,280

number of books this year I mean we had

1455

01:12:30,650 --> 01:12:27,520

a third one by dr. Irina Scott this is

1456

01:12:35,130 --> 01:12:30,660

called sacred corridors talks about her

1457

01:12:37,650 --> 01:12:35,140

official work on UFOs as a scientist and

1458

01:12:40,080 --> 01:12:37,660

then we have one called portal by our

1459

01:12:43,620 --> 01:12:40,090

colleague again originally from the

1460

01:12:48,630 --> 01:12:43,630

Philippines but is now a US citizen we

1461

01:12:51,390 --> 01:12:48,640

had the the ufology umbrella by former

1462

01:12:55,200 --> 01:12:51,400

RAF technician here in the UK as chap

1463

01:12:57,660 --> 01:12:55,210

called Jason Gleaves and I was coming

1464

01:13:01,020 --> 01:12:57,670

you know working on a follow-up book

1465

01:13:02,900 --> 01:13:01,030

with Calvin Parker hopefully that will

1466

01:13:04,890 --> 01:13:02,910

be ready before the end of the year so

1467

01:13:07,260 --> 01:13:04,900

I'm certainly kept busy

1468

01:13:11,550 --> 01:13:07,270

CHUM's yes you're doing a wonderful

1469

01:13:14,910 --> 01:13:11,560

service to the entire I also would like

1470

01:13:17,370 --> 01:13:14,920

to congratulate you on your four decades

1471

01:13:19,680 --> 01:13:17,380

of service to the UFO community

1472

01:13:22,710 --> 01:13:19,690

regarding your wonderful research and

1473

01:13:26,820 --> 01:13:22,720

your cities a dedicated person it making

1474

01:13:29,280 --> 01:13:26,830

me so really old again well we

1475

01:13:32,940 --> 01:13:29,290

appreciate you very much and I know that

1476

01:13:34,830 --> 01:13:32,950

you just have so many people who love to

1477

01:13:38,730 --> 01:13:34,840

be able to call you have the privilege

1478

01:13:41,970 --> 01:13:38,740

of calling you their friend and and when

1479

01:13:43,740 --> 01:13:41,980

I say this it's an absolute fact there's

1480

01:13:45,690 --> 01:13:43,750

not a single individual I know out there

1481

01:13:47,640 --> 01:13:45,700

that has

1482

01:13:49,590 --> 01:13:47,650

even a shadow of a negative thought of

1483

01:13:52,980 --> 01:13:49,600

you Phil you're just a wonderful person

1484

01:13:57,510 --> 01:13:52,990

all around we love you thank you very

1485

01:13:59,310 --> 01:13:57,520

much and your wife I'm sure she

1486

01:14:02,250 --> 01:13:59,320

understands that you've been very

1487

01:14:05,640 --> 01:14:02,260

dedicated to this a UFO topic how does

1488

01:14:09,120 --> 01:14:05,650

she feel about it oh she has no interest

1489

01:14:12,450 --> 01:14:09,130

in this subject I'm told so she kind of

1490

01:14:20,940 --> 01:14:12,460

keeps me grounded yes I think that she

1491

01:14:22,500 --> 01:14:20,950

should have gotten an award too alright

1492

01:14:25,980 --> 01:14:22,510

thank you so much for having been on the